

SADHU RAM CHAND MURMU UNIVERSITY OF JHARGRAM

ଝାଡ଼ଖଣ୍ଡର ସଦୁରାମଚନ୍ଦ୍ର ମୁରମୁ ୟୁନିଭର୍ସିଟି, ଜହାରଗ୍ରାମ, ପଶ୍ଚିମବଙ୍ଗ



Syllabus of One year Diploma course On Santali Dance & Music

Academic Year 2023-2024
Under semester system

Jitusol, Jhargram-721514, West Bengal, India

SEMESTER -1

Paper	Course code	Course Title	Paper Type	Internal Assessment /viva	ESE	Full Marks	Credit
I	DSDM-101	General knowledge of Music and Folk Music	Theory	10	40	50	4
II	DSDM-102	Basic knowledge of Santali Dance & Music	Theory	10	40	50	4
III	DSDM-103	Santali Music (Vocal)	Practical	10	40	50	4
IV	DSDM-104	Santali Music (Instrumental)	Practical	10	40	50	4
V	DSDM-105	Santali Traditional Dance	Practical	10	40	50	4
VI	DSDM-106	Project work on Santali Traditional Music	Project work	30 Marks (Project Paper), 20 Marks (Viva Voce)		50	4
			Total	60	240	300	24

SEMESTER- II

Paper	Course code	Course Title	Paper Type	Internal Assessment/ viva	ESE	Full Marks	Credit
I	DSDM-201	History of Indian Music	Theory	10	40	50	4
II	DSDM-202	History of Santali Dance & Music	Theory	10	40	50	4
III	DSDM-203	Santali Regional Music	Practical	10	40	50	4
IV	DSDM-204	Santali Regional Instrumental Music	Practical	10	40	50	4
V	DSDM-205	Santali Regional Dance	Practical	10	40	50	4
VI	DSDM-206	Field work on Santali Regional Dance & Music	Field survey	30 Marks (Project Paper), 20 Marks (Viva Voce)		50	4
			Total	60	240	300	24

Syllabus of Diploma course On Santali Dance & Music

DSDM-101 - General knowledge of Music and Folk Music (theory)

Unit.1

- *Definition of Sangeet, Nad, Shruti, Swara, Taal, Matra, Laya, Chhanda, Saptak, Stai, Antara, Aroha, Avaroha, Alanka, its important .*

Unit.2

- *Notation system of the Pt. Vishnu Digambar*

Paluskar Unit.3

- *Definition of Folk songs, Folk Dances, Folk Instruments its classification, characteristic its important*

Unit.4

- *concept of Musical scales*

Reference Books :-

1. *Indian Art and Culture –Nitin Singhaniya*
2. *Sangeet Taty (Ditiyo Khand)—Debabrata Dutta*
3. *Bharatiya Sangeet Tal Chanda—subodh Nandi*
4. *Sangeet Madhuri (sastriyo sangeet) -Madhumita Ghosh*
5. *Sangeet Ratnabali –ASHOK Kumar Yaman*
6. *Sangeet Prabar—sri Subodh Gangopadhdhai*
7. *Loko Sangeet Bibhakor (pratham Khand& Ditiyo Khand)-- sri Subodh Gangopadhdhai*

DSDM-102-- Basic knowledge of Santali Dance & Music (theory)

Unit.1

Definition of santali traditional Dance & Music its classification, characteristics, and utility, Introduction of Santali Music Tala system.

Unit.2

Role of pandith Raghunath Murmu, sadhu Ramchand Murmu, Sarada Prasad Kisku, Ramdas Tudu Raska and Rusika Guru Kaliram Mandi to sustain Santhali songs and social aspects of their songs.

Unit.3

To impart knowledge about different Santali traditional instruments and their structure and used .

Unit.4

- a) Briefly description on Santali traditional Dance customs.
- b) Social and Cultural aspect of Santali traditional Dance and Music.

Reference Books :-

1. *santali Ganer Rup Rekha –parimal Hembram*
2. *Hill of Flute –A.G. Archere*
3. *Rusika AKhra—Rusika Guru Kaliram Mandi*
4. *Baha Bonga—Babula Murmu*
5. *Har serenj –Babulal Murmu(Adivasi)*
6. *Baha Para bar Hor Serenj –Dr.Dhirendranth Baskey*
7. *kita patiya—Rathchora*
8. *Sedai Serernj –Pradhan Murmu*
9. *Dansai Lakchar ar sernj—suryakanata Murm & Luski Saren Murmu*
10. *Dasai ar Kherwal Lakchar –Pradhan Murmu*
11. *Mit Kita Lakchar (Dansai)-Dr. Rajib Murmu*
12. *Hor Serenj –pandith Raghunath Murmu*
13. *Anal Mala –sadhu Ram chand Murmu*
14. *Lita Godeth -- sadhu Ram chand Murmu*
15. *Isror- sadhu Ram chand Murmu*
16. *Judasi Anal Mala- sarada Prasad Kisku*
17. *Lahag Hor re - sarada Prasad Kisku*
18. *Kherwal Bonso Dharam Puthi –Majhi Ramdas Tudu Raska*

DSDM-103-- Santali Music (Vocal) (Practical)

Unit. 1

Performance on Santali songs with Banam

Following songs – a) Dong songs b) Lagreh songs c) Pata songs d) sarhai songs e) Baha Mag Moreh songs f) karam songs

Unit. 2

Performance on Santali songs with Banam

a) Dansai songs, b)sakrat songs, c) Herhad songs, d) kahni songs, e) Hulsai songs

Unit. 3 Composition and Songs of the following eminent writers:

a) Ramdas Tudu Raska, b) Sadhu Ramchand Murmu, c) Pandith Raghunath Murmu,

Unit. 4 Composition and Songs of the following eminent writers:

a) Sarada Prasad Kisku, b) Gomosta Prasad Saren, c) Rusika Guru Kaliram Mandi their songs

Reference Books :-

1. *santali Ganer Rup Rekha –parimal Hembram*

2. *Hill of Flute –A.G. Archere*
3. *Rusika AKhra—Rusika Guru Kaliram Mandi*
4. *Baha Bonga—Babula Murmu*
5. *Har serenj –Babulal Murmu(Adivasi)*
6. *Baha Para bar Hor Serenj –Dr.Dhirendranth Baskey*
7. *kita patiya—Rathchora*
8. *Sedai Serernj –Pradhan Murmu*
9. *Dansai Lakchar ar sernj—suryakanata Murm & Luski Saren Murmu*
10. *Dasai ar Kherwal Lakchar –Pradhan Murmu*
11. *Mit Kita Lakchar (Dansai)-Dr. Rajib Murmu*

DSDM-104-- Santali Music (Instrumental) (Practical)

Unit. 1 Voices exercise on different instruments Bol, Gad and Talas.

Unit. 2 Ability to play Banam, Triyo, Tumdag, Tamak, Regra, Bhuang, Sarpa, Ghanta, Kasai. sakowa.

*Unit. 3 Ability of learners developed in playing composition on different talas .
Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai*

Unit. 4 Ability of learners developed in playing composition on different talas

a) Baha Mag Moreh, b) Karam c) Dansai . d) Thenta, e) Danta.

Reference Books :-

1. *santali Ganer Rup Rekha –parimal Hembram*
2. *Hill of Flute –A.G. Archere*
3. *Rusika AKhra—Rusika Guru Kaliram Mandi*
4. *Baha Bonga—Babula Murmu*
5. *Har serenj –Babulal Murmu(Adivasi)*
6. *Baha Para bar Hor Serenj –Dr.Dhirendranth Baskey*
7. *kita patiya—Rathchora*
8. *Sedai Serernj –Pradhan Murmu*
9. *Dansai Lakchar ar sernj—suryakanata Murm & Luski Saren Murmu*
10. *Dasai ar Kherwal Lakchar –Pradhan Murmu*

DSDM-105-- Santali Traditional Dance (Practical)

Unit. 1 Important foot works and Body exercises of Santali traditional Dancing

Unit. 2 Students will gain the Basic knowledge of Male and Femal styel of Dances

*Followings Dance - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Unit. 3 Traditional Dance participation only by the Female: a) Sarhpa.

Unit. 4 Traditional Dance participation only by the male:

a) Dansai, b) Dongerh c) Budhi Gandhi

Reference Books :-

1. *santali Ganer Rup Rekha –parimal Hembram*
2. *Hill of Flute –A.G. Archere*
3. *Rusika AKhra—Rusika Guru Kaliram Mandi*
4. *Baha Bonga—Babula Murmu*
5. *Har serenj –Babulal Murmu(Adivasi)*
6. *Baha Para bar Hor Serenj –Dr.Dhirendranth Baskey*
7. *kita patiya—Rathchora*
8. *Sedai Serernj –Pradhan Murmu*
9. *Dansai Lakchar ar sernj—suryakanata Murm & Luski Saren Murmu*
10. *Dasai ar Kherwal Lakchar –Pradhan Murmu*
11. *Mit Kita Lakchar (Dansai)-Dr. Rajib Murmu*

DSDM-106 --- Project work on Santali Traditional Music

1. *Santali traditional Dance & music*
2. *Santali traditional instruments*

SEMESTER- II

DSDM-201-- History of Indian Music & Musicians (theory)

Unit. 1 Historical Perspective of Indian Music, Dance, & Instruments. Folk(songs & Instruments)

Unit. 2 Role of Personalities on Indian Music.Pt. Vishnu Narayn Bhat khande,

Unit. 3 a) Pt. Vishnu Digambar Paluskar, b) Pt,Ravi Shankar, c) Ustad Zakir Hussain,

Unit. 4 a) Pt. Hari Prasad Chourasiya, b) Vidushi N. Rejam

Reference Books :-

1. *Bharatiyo Sangeeter Itihas –Dr.swapan Naskar*
2. *Nritya Bitan—Anup Sankar Adhikari*
3. *Nritya Jagath –Dr. Sukla Bondhopadhdhai*
4. *Sangeet Jiggasa – Ram Prasad Roy*
5. *Sangeet Itibritya –Dr. swambhunat Ghosh*
6. *Loko Sangeet Bibhakar-- (pratham Khand& Ditiyo Khand)-- sri Subodh Gangopadhdhai*

DSDM-202-- History of Santali Dance & Music (theory)

Unit. 1 Historical Perspective of Santali Dance & Music.

Unit. 2 Role of Tudu Rusika and Besra Nachoniya.

Unit. 3 Impact of Bengali Language on Santali Traditional Music its Historical Background.

Unit. 4 comparative study of Santali Regional Dance & Music

Reference Books :-

1. *Karam Binti –kanailal Tudu*
2. *Jamsim Binti—kanailal Tudu*
3. *Baha Mag More Reyag katha—Bijoy Krishna Saren*
4. *Austric Civilization of India –Nityananda Hembram*
5. *Jaher Bonga Santarh ko—Rameswar Murmu*
6. *jamsimBinti –Nayke Mangal Turku Lumang Saren*
7. *Bapla Arichalire Dong Ru enej serenj- Biram Murmu*
8. *Sikar Disam Reyag sarhai Enej serenj –sahadeb Murmu*

DSDM-203-- Santali Regional Music (Practical)

Unit. 1 Performance on Santali Regional songs with music composition Silda, Dharh- Damparha Disom Music

Followings songs - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh

f) karam g) Dansai

Unit. 2 Performance on Santali Regional songs with music composition

Satsikar Disom Music

Followings songs - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh

f) karam g) Dansai

Unit. 3 Performance on Santali Regional songs with music composition

Bhonj Disom Music

Followings songs - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh

f) karam g) Dansai

Unit. 4 Performance on Santali Regional songs with music composition

Dumka Disom Music

Followings songs - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh

f) karam g) Dansai

Reference Books :-

- 1. Karam Binti –kanailal Tudu*
- 2. Jamsim Binti—kanailal Tudu*
- 3. Baha Mag More Reyag katha—Bijoy Krishna Saren*
- 4. Austric Civilization of India –Nityananda Hembram*
- 5. Jaher Bonga Santarh ko—Rameswar Murmu*
- 6. jamsimBinti –Nayke Mangal Turku Lumang Saren*
- 7. Bapla Arichalire Dong Ru enej serenj- Biram Murmu*
- 9. Sikar Disam Reyag sarhai Enej serenj –sahadeb Murmu*

DSDM-204-- Santali Regional Instrumental Music (Practical)

Unit. 1 Ability of learners developed in playing composition on different talas .

Silda, Dharh- Damparha Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Unit. 2 Ability of learners developed in playing composition on different talas .

Satsikar Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

*Unit. 3 Ability of learners developed in playing composition on different talas .
Bhonj Disom Music*

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

*Unit. 4 Ability of learners developed in playing composition on different talas .
Dumka Disom Music*

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Reference Books :-

1. *Karam Binti –kanailal Tudu*
2. *Jamsim Binti—kanailal Tudu*
3. *Baha Mag More Reyag katha—Bijoy Krishna Saren*
4. *Austric Civilization of India –Nityananda Hembram*
5. *Jaher Bonga Santarh ko—Rameswar Murmu*
6. *jamsimBinti –Nayke Mangal Turku Lumang Saren*
7. *Bapla Arichalire Dong Ru enej serenj- Biram Murmu*
10. *Sikar Disam Reyag sarhai Enej serenj –sahadeb Murmu*

DSDM-205-- Santali Regional Dance (Practical)

Unit. 1 Performance on Santali Regional Dance with music composition

Silda, Dharh- Damparha Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Unit. 2 Performance on Santali Regional Dance with music composition

Satsikar Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Unit. 3 Performance on Santali Regional Dance with music composition

Bhonj Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Unit. 4 Performance on Santali Regional Dance with music composition

Dumka Disom Music

*Followings Talas - a) Dong b) Lagreh c) Pata d) sarhai e) Baha Mag Moreh
f) karam g) Dansai h) Dongerh*

Reference Books :-

1. *Karam Binti –kanailal Tudu*
2. *Jamsim Binti—kanailal Tudu*
3. *Baha Mag More Reyag katha—Bijoy Krishna Saren*
4. *Austric Civilization of India –Nityananda Hembram*
5. *Jaher Bonga Santarh ko—Rameswar Murmu*
6. *jamsimBinti –Nayke Mangal Turku Lumang Saren*
7. *Bapla Arichalire Dong Ru enej serenj- Biram Murmu*
11. *Sikar Disam Reyag sarhai Enej serenj –sahadeb Murmu*

DSDM-206-- Field work on Santali Regional Dance & Music

1. *Silda Disom Dance & Music*
2. *Satsikar Disom Dance & Music*
3. *Bhonj Disom Dance & Music*
4. *Dumka Disom Dance & Music*

Question Pattern for Theory:

All questions answer will be written by Santali Language and Ol-Chiki script.

Internal Assessment: - 10 Marks

- a) Short Question – Any three question out of five. Each question Two marks. (3x2=6)
b) Semi long- Any one question out of two. Each question four marks. (1x4=4)*

End Semester Examination – 40 Marks

- a) Short Question – Any six questions out of Seven. Each question Two marks. (6x2=12)
b) Semi long- Any three questions out of five. Each question four marks. (3x4=12)
c) Long - Any two questions out of four. Each question eight marks. (2x8=16)*

Name

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