

**Sadhu Ram Chand Murmu University of Jhargram
West Bengal**



Syllabus for PG Diploma Course in

Kudmali Language and Culture

w.e.f. Academic Year 2022-23

Structure of the Syllabus

1ST SEMESTER

Semester	Course Code	Course Title	Credit	Marks
I	KLC101	Kudmali Language – History and Development	4	40+10
	KLC102	Kudmali Language	4	40+10
	KLC103	Communicative Kudmali	4	40+10
	KLC104	Kudmali Folk literature	4	40+10
	KLC105	Kudmali Society and Culture	4	40+10
	KLC106	Project-I	4	50

2ND SEMESTER

Semester	Course Code	Course Title	Credit	Marks
II	KLC201	Kudmali Poetry	4	40+10
	KLC202	Kudmali Short Story	4	40+10
	KLC203	Kudmali Novel	4	40+10
	KLC204	Kudmali Essay Literature	4	40+10
	KLC205	Kudmali Drama	4	40+10
	KLC206	Project-II	4	50

N.B.: For the theoretical papers marks division is as:

Semester End Examination: 40 Marks

Internal Assessment Test: 10 Marks

For the project papers marks division is as:

Creative Writing/Field Work/Survey with report submission: 30

Presentation: 10

Viva-Voce: 10

KLC101: Kudmali Language – History and Development

- 1.1. Brief history of Kudmali language; Movement related to the recognition of Kudmali language
- 1.2. Origin of the Kudmali, its regional distribution and dialectical features
- 1.3. Relation of Kudmali with other neighboring languages
- 1.4. Period Division of Kudmali language

References:

1. Kudmali Sahit: Vivid Sandarva- Dr. H. N. Singh
2. Kudmi O Kudmali- Dr. Manoranjan Mahato
3. Kudmali Bhasa Tatwa- Kshudiram Mahato
4. Kudmali Bhasa O Sanskriti- Kiriti Mahato
5. The Origin and Development of the Kurdmali Language (A brief History) (2013) –Anadinath Mahato

KLC102: Kudmali Language

- 2.1 Phonology sounds—vowels, diphthongs; consonants, consonant cluster; syllable structure.
- 2.2. Elements of Kudmali Grammar - Parts of speech. Number, Gender, Case; Person, Tense and Aspect.
- 2.3. Numerals – cardinal and ordinal; Particles. Idioms and Proverbs.

References:

1. Kudmali Beura (Bhanwar) – Padmalochan Mahato
2. Kudmali Bhanwar- Dr. S. B. Mahato
3. Kudmali Bhanwar- Ananta Kesriar
4. Kudmali Byakaran- Dr. H. N. Singh
5. Jharkhander Lokosahitya - Dr. Bankim Chandra Mahato
6. The Origin and Development of the Kurdmali Language(A brief History) (2013) –Anadinath Mahato
7. Bhanwar- Shambhunath Mahato
8. Kudmali Lipi Prasange – Haripada Mahato
9. Udam Bhakhi Nete Kudmali – Shambhunath Mahato, Rameswar Mahato
10. Kudmali Chisek Chinha Muda – Swapan Chandra Mahato

KLC103: Communicative Kudmali

- 3.1 Kudmali sentence structure: Simple, Complex and Compound.
- 3.2 Types of sentences: Declarative, Interrogative and Exclamatory.
- 3.3 Clause structure.
- 3.4 Kudmali Alphabet.

References:

1. Kudmali Byakaran- Dr. H. N. Singh
2. Bhanwar- Shambhunath Mahato
3. Kudmali Bhanwar- Ananta Kesriar
4. Kudmali Bewra- Padmalochan Mahato
5. Kudmali Bhanwar- Dr. S. B. Mahato
6. Udam Bhakhi Nete Kudmali – Shambhunath Mahato, Rameswar Mahato

KLC104: Kudmali Folk literature

- 4.1 Folk song
- 4.2 Folk Tales
- 4.3 Riddles
- 4.4 Rhymes

References:

1. Kudmali Lok Sahit- Dr. H. N. Singh
2. Lote Lote Biha Git- Shambhunath Mahato, Shakti Pada Mahato
3. Purkheini Seherein Git- Shambhunath Mahato, Shakti Pada Mahato
4. Karam Git- Shambhunath Mahato, Shakti Pada Mahato
5. Kudmali Lok Sahitya: Vishlenatmak Adhyayan- Dr. Geeta Kumari Singh
6. Mahul Karik Mahak – Chatra Mohan Mahato
7. Ahana – Kudmali Dantkatha - Chhatra Mohan Mahato
8. Jhumur – Kiriti Mahato
9. Kudmali Neg- Niti-Negachar (2021) – Shristidhar Mahato

KLC105: Kudmali Society and Culture

- 6.1 Kudmi Community – Their society, material culture, Life Cycle rituals, festivals and religion.
- 6.2 Folk Dances: Karam, Machhani, Jhumur, Chhau, Domkoch Nach, Areiha Nach, etc.
- 6.3 Folk Art: Choukh pura, Panchir Ankha (Wall art /painting), Meruer Gantha, Articles & Equipments Design (Bullok cart, Plough, Patiya, Ghong etc).
- 6.4 Socio-political organization

References:

1. Lote Lote Biha Git- Shambhunath Mahato, Shakti Pada Mahato
2. Purkheini Seherein Git- Shambhunath Mahato, Shakti Pada Mahato
3. Karam Git- Shambhunath Mahato, Shakti Pada Mahato
4. Jhumur of Charyapod- Kiriti Mahato
5. Sanskritization Vs Nirbakization- Dr. P. P. Mahato
6. Performing Arts of Jangalmahal and Jharkhand- Dr. P. P. Mahato
7. Janjati Parichiti- Laxmikanta Mutruar
8. The Kurmis of Manbhum , Modern Review (1960) – P.C. Roy Chowdhury
9. Kudmali Sanskriti O Tantra Dharna (2021) - Sripada Bansriar
10. Jangal Mahaler Kurmider Abyakta Jiban Jantrana o Banchanar ek Analochito Itibritta- Debendranath Mahata

KLC106: Project-I

The Project Paper will include Field Work/Survey, Report, Presentation and Viva-Voce. The students will be guided by the faculty members of the department individually or in groups. The selection of the project/dissertation topics will be finalized in the meeting of the faculty members after inputs from the students, if any. The topics may be related to the papers taught in Semester-I. The Marks division is as follows:

- Field Work/Survey with report submission: 30
- Presentation: 10
- Viva-Voce: 10

Semester-II

KLC201: Kudmali Poetry

A brief introduction to general and Kudmali poetry. Trends and characteristics of Kudmali poetry. Some well known Kudmali poets. The selected poems are given below:

1. 'Banal Bihar Bibhajan' from Shristidharek Geet, Edited by Dr. H.N. Singh
2. 'Chas' from Shristidharek Geet, Edited by Dr. H.N. Singh
3. 'Roud Dekhi Urlou Paran' from Mahipal, Edited by Dr. H.N. Singh
4. 'Sahiya Pata' from Mahipal, Edited by Dr. H.N. Singh
5. 'Mainyek Bhakhi' from Furung by Keshab Chandra Tiduar
6. 'Mainbhuin Heki Rani' from Furung by Keshab Chandra Tiduar
7. 'Sahid Hel Hinaai Raghunath' from Madhu Dhara by Ratan Kumar Mahto Satyarthi
8. 'Bhaki Chari' from Madhu Dhara by Ratan Kumar Mahto Satyarthi
9. 'Binod Bihari' from Tensa Rajak Pankha by Sunil Mahato
10. 'Kudmali Main' from Kudmali Rachit by Shaktipada Bansriar

KLC202: Kudmali Short Story

A brief introduction to general and Kudmali short story. Elements of short story. Objectives and trends of Kudmali short story. Some well known Kudmali short story writers. The selected short stories are given below:

1. 'Bhagban Ahe' by Bhagabandas Mahato from Santul
2. 'Dhenki Sanp' by Sunil Mahato from Santul
3. 'Dhokha' Ananta Mahato from Santul
4. 'Disa' by Niranjana Mahato from Santul
5. 'Gachh Bhagaban' by Dr. H.N. Singh from Ehe Dahare
6. 'Chhatpati' by Basant Kumar Mehta from Kehni Jurti
7. 'Jagat Dadak Masiani' by Dr. Brindavan Mahto from Haluk Kudmali Kehni
8. 'Jai Johair Birtanta' by Ratan Kumar Mahto Satyarthi from Haluk Kudmali Kehni
9. 'Fohom Dhunga' by Ganesh Mahato Bansriar from Haluk Kudmali Kehni
10. 'Bhidir Bhang' by Dr. Parmeswari Prasad Mahto from Haluk Kudmali Kehni

KLC203: Kudmali Novel

A brief introduction to general and Kudmali novel. Elements of novel. Objectives and trends of Kudmali novels. Some well known Kudmali novelists. The selected novels are given below (any one):

1. "Gandhik Jai"- Surendar Nath Mahato
2. "Dahan Dali" – Sunil Mahato

KLC204: Kudmali Essay Literature

Definition of Essay Literature, Elements and Objectives of Essay Literature. Selective Essays are given below.

1. **'Rahin,** by Dr. H.N. Singh & Bijaraj Mahato from Kudmali Nibandh
2. **'Garam Puja'** by Dr. H.N. Singh & Bijaraj Mahato from Kudmali Nibandh
3. **'Jirhul'** by Dr. H.N. Singh & Bijaraj Mahato from Kudmali Nibandh
4. **'Hahik Bohi'** by Gunadhar Jalbanuar from Bihin Garhi
5. **'Karam Saram'** by Radhanath Mahato from Bihin Garhi
6. **'Kanre Banse'** by Pananat Mahato from Bihin Garhi
7. **'Kudmirakar Hit Mitan'** by Pananat Mahato, Dr. Sanat Kumar Mahato from Kudmali Language and Literature Past, Present and Future, Edited by Dr. Sanat Kumar Mahato
8. **'Saharoi/Bandna'** by Prabhash Mahato from Kudmali Language and Literature Past, Present and Future, Edited by Dr. Sanat Kumar Mahato
9. **'Assame Kudmali Bhakhik Haal'** by Suresh Kurmi from Kudmali Language and Literature Past, Present and Future, Edited by Dr. Sanat Kumar Mahato
10. **'Kudmirakhar Jiu Dhori Rakhek Mul Kaam'** by Pananath Mahato, Ambuj Kumar Mahato from Kudmali Language and Literature Past, Present and Future, Edited by Dr. Sanat Kumar Mahato

KLC205: Kudmali Drama

A brief introduction to general and Kudmali drama. Elements and classification of drama. Objectives and trends of Kudmali drama. Some well known Kudmali drama writers. The selected drama are given below (any two):

1. **'Kunaari Main'** by Ananta Kesriar
2. **'Satighat'** by Shambhunath Bansriar
3. **'Mainyek Hanthe Betik Jiban'** by Shakti Pada Mahato

KLC206: Dissertation/Project-II

This Dissertation/Project Paper will include Creative Writing/Field Work/Survey, Report, Presentation and Viva-Voce. The students will be guided by the faculty members of the department individually or in groups. The selection of the project/dissertation topics will be finalized in the meeting of the faculty members after inputs from the students, if any. The topics may be related to the papers taught in Semester-II. The Marks division is as follows:

Creative Writing/Field Work/Survey with report submission: 30

Presentation: 10

Viva-Voce: 10