

Sadhu Ram Chand Murmu University of Jhargram
Jhargram, West Bengal



Syllabus
of
Master of Arts (M.A.)
in **Santali**

Under Semester System
Course Duration : 2 years, 4 Semesters
[w.e.f. : 2021-2022]

SADHU RAM CHAND MURMU UNIVERSITY OF JHARGRAM

Jhargram, West Bengal

Syllabus for M.A. in Santali

The Department of Santali is offering M.A. Course in Santali under the Semester system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career. The Post-graduate programme in this system will be divided into 22 (twenty two) core courses (of 50 marks each) and 2(two) Extra-departmental / Elective courses and will consist of four Semesters to be covered in two years : the First and the Second Semesters in the first year and the Third and the Fourth in the second year. For each course : Total marks : 50 (End Semester Examination : 40; Internal Assessment : 10). We offer two extra-departmental / Elective courses as a part of Choice Based Credit System (CBCS), one each in the Second Semester (course No. SNT-201) and in the Third Semester (Course No. SNT-301).In the 3rdand 4thSemesters there are two Special Papers, Special Paper-I in 3rd Semester (Paper No. SNT-304)and Special Paper-II in 4thSemester (Paper No SNT-404) having five Optional Papers in each Special Paper. A candidate will choose one Special paper for each of these courses.

COURSE STRUCTURE OF M.A. IN SANTALI :

Semester	Course No	Course Title	No. of Papers	Full marks of each paper	Credit Point
I	SNT 101	ETHNOLOGY	6	40+10=50	4
	SNT 102	HISTORY OF SANTALI LITERATURE		40+10=50	4
	SNT 103	SANTALI LANGUAGE		40+10=50	4
	SNT 104	SANTALI FOLK LITERATURE		40+10=50	4
	SNT 105	COMPARATIVE LITERATURE		40+10=50	4
	SNT 106	PHILOSOPHY OF SADHU RAMCHAND MURMU		40+10=50	4
II	SNT 201 (CBCS/ Elective)	CULTURE OF SANTALS (CBCS)	6	40+10=50	4
	SNT 202	MYTHS OF SANTALS		40+10=50	4
	SNT 203	THEORY OF LITERATURE		40+10=50	4
	SNT 204	STYLISTICS OF LITERATURE		40+10=50	4
	SNT 205	LINGUISTICS		40+10=50	4
	SNT 206	RESEARCH METHODOLOGY		40+10=50	4
III	SNT 301 (CBCS/ Elective)	SADHU RAMCHAND MURMU IN SANTALI LITERATURE	6	40+10=50	4
	SNT 302	SANTALI POETRY LITERATURE		40+10=50	4
	SNT 303	SANTALI FICTION		40+10=50	4
	SNT 304	SPECIAL PAPER – I (Any one) A. SANTALI FOLK LITERATURE B. SANTALI POETRY LITERATURE C. SANTALI FICTION D. SANTALI DRAMA LITERATURE E. LINGUISTIC		40+10=50	4
	SNT 305	CREATIVE WRITING AND TRANSLATION		50	4
	SNT 306	EXCURSION TRIP / FIELD SURVEY		50	4

IV	SNT 401	SANTALI ESSAY AND MAGAZINE LITERATURE	6	40+10=50	4
	SNT 402	SANTALI DRAMA LITERATURE		40+10=50	4
	SNT 403	SANTAL REBELLION		40+10=50	4
	SNT 404	SPECIAL PAPER – II (Any one) A. SANTALI FOLK LITERATURE B. SANTALI POETRY LITERATURE C. SANTALI FICTION D. SANTALI DRAMA LITERATURE E. LINGUISTIC		40+10=50	4
	SNT 405	SANTALI TRADITIONAL MUSIC, SONG AND DANCE		50	4
	SNT 406	DISSERTATION		50	4
GRAND TOTAL			24	1200	96

Full Marks = 50; END SEMESTER EXAMINATION = 40 & INTERNAL ASSESSMENT = 10

SEMESTER – I

COURSE NO. : SNT - 101

Course Title: ETHNOLOGY

FULL MARKS : 40+10 =50

- Unit – I** Introduction of Ethnology: Definition, Scope, Study area, Method, Branches, and Relation with other groups.
- Unit – II** Social Organisation: clan, totem, economical system and kinship system.
- Unit – III** Culture: Definition, Meaning, kinds, characteristics, complex, evaluation theory, changing.
- Unit – IV** Religion: Definition, Origin Theories of Religion.

Reference Books:

1. Descriptive Ethnology of Bengal – E. T. Dalton
2. Races and Cultural of India – D.N. Majumdar
3. Cultural Anthropology – N.K. Bose
4. Introduction to Social Anthropology – D.N. Majumdar and T.N. Madan
5. The Santals – Charulal Mukharjee
6. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.
7. Tribal Religion – J. Troisi
8. Lok Sanskritiki Rup Rekha – Dr. Krisnadev Upadyay
9. Austric Civilization Of India – N. N. Hembram
10. Ronorh Malar Bhumika - Dr. Suhrid Kumar Bhowmik
11. Pachim Banger Adivasi Samaj - Dherndra Nath Baskey
12. Annal of Rural Bengal – W.W. Hunter
13. Munda and their Country – S. C. Roy
14. Jat Sarens - Dr. K. C. Tudu
15. Hindu Somajer Goron – Visva Bharati Publication
16. Ho Grammer and Vocabulary – J. Deeney
17. Sawntali Banla Abhidhan – Dhurja Prasad Chottopaddyay
18. The Indo Aryan Races – Ram Prasad Chanda
19. Pre Aryan and Pre Dravidian in India – Calcutta University
20. Adibasider Bhasa O Banla – Maran Buru Press.

COURSE NO. : SNT – 102

Course Title: HISTORY OF SANTALI LITERATURE

FULL MARKS : 40+10 =50

- Unit – I** General Concept of Literature, Definition, Classification and Important
Unit – II Ancient Santali Literature before 1845
Unit – III Medieval Santali Literature (1845 – 1947).
Unit - IV Modern Santali Literature, from 15th August 1947 to till date

Reference Books:

1. Santali Bhasa O Sahityer Itihas – Dhirendranath Baskey
2. Santali Sahityer Itihas – Sri Parimal Hembram
3. Santali Sanwhet Renag Nagam – Dr. Damayanti Besra
4. Santali Sahitya Renag Itihas – Sri Susil Hembram
5. Har rar ar Sanhet Renag Nagam - Sri Sanat Hansda
6. Santali Sawhed reyak Omonom ar Hara – Dr. K.C. Tudu
7. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyaal Munda
8. Santali Sahitya reyag nagam – Lakhan Chandra Murmu
9. Ekush Sotoker Saontali Bhasa O Sahityer Itihas - Ganesh Marandi

COURSE NO. : SNT - 103

Course Title: SANTALI LANGUAGE

FULL MARKS : 40+10 =50

- Unit – I** Santali Language: Origin, Characteristics, History and Developments.
Unit – II Austric Language Family
Unit – III Impact of Santali language in others languages : Santali, Munda, Ho, Kharia, Birhor, Sabar, Mahali, Bhumij
Unit – IV Santali language and language teaching

Reference Books

1. Hor koren Mare Hapram Ko Renak Katha – Rev. L.O. Skrefsrud
2. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu
3. Lita Godet – Sadhu Ramchand Murmu
4. Santali Bhasa O Sahityer Itihas - Dhirendranath Baskey
5. Sadharan Bhasa Bigyan O Bagla Bhasa – Dr. Rameswar Shaw

6. Pachim Banger Adibasi Samaj (Pratham Khanda) – Dhrendra Nath Baske
7. Santari Parsi Unurum – Dr. K.C. Tudu
8. Jharkhand Ki Janajatiya – Dr. Chaturbhuj Sahu
9. Jharkhand ke Adibasi - Dr. Chandrakanta Barma
10. Language and Literature of Modern India – S.K. Chetarjee
11. Bhasa Bhabna – Dr. Tusahar Kanti Mahapatra
12. Kol Tatha Ho Bhasar Byakaran – Kartik Ban Ada

COURSE NO. : SNT - 104

Course Title: SANTALI FOLK LITERATURE

FULL MARKS : 40+10 =50

- Unit – I** Folk Literature: Meaning, Definition, Classification, Characteristic, Origin, Aim and Importance.
- Unit – II** Riddle, Proverb, Idiom etc. .
- Unit – III** Folktales - Only selected ten folktales:
- i. Har ar kul reak katha,
 - ii. Kula Ar Bana Jhogra len reyak Katha
 - iii. Tarub ar raybar ag katha
 - iv. Toyo bichar e chidaw ked reyag
 - v. Jhore bajun reyag katha
 - vi. Lelha jaway gamke reyag katha
 - vii. Toyo ar sim hopon reyag,
 - viii. Backom chikate janam lena
 - ix. Turta ar meram
 - x. Mit tan tuwar gidra.
- Unit – IV** Folk Songs - Dansai, Saharay, Baha, Dong, Langre, Pata, Dahar, Danta etc.

Reference Books:

1. Santali Folk Tales – Rev. P. O. Bodding.
2. Lok Sahitya ki Bhumika – Dr. Krishna Dev Upadday.
3. Santali Hor Sereng Re Sawhetar Lakchar – Dr. Ratan Hembram
4. Hor koren Mare Hapram Ko Renak Katha – Rev. L.O. Skrefsrud
5. Santali Hor Sawnhet – Dr. K. C. Tudu
6. Santali Lok kotha ek adhayan – Dr. Dhaneswar Majhi
7. Santali Gan O Kobita Sankalan – Sahitya Akademi, New Delhi
8. Hor Sereng – Babulal Murmu
9. Kudum – Dhirendranath Baskey

10. Men Katha-Bhenta Katha – Siran Murmu
11. Hihiri Pipiri - Santali Saonhet Mader, Purulia
12. More Sin More Ninda - Santali Saonhet Mader, Purulia
13. Hesak Ma Chote Re - Santali Saonhet Mader, Purulia
14. Hor Serenj Puthi – W. G. Archer
15. Chita - Nayke Mangal Ch. Saren
16. Hor Seren Re Hapram Kowag Darsan – Kalipada Hembram
17. Har Sawhed reyg Unurum – Asit Baran Murmu

COURSE NO. : SNT – 105

Course Title: COMPARATIVE LITERATURE

FULL MARKS : 40+10 =50

- Unit - I** Definition, Aim, Important, Study Methods and Characteristics.
- Unit - II** Comparative study of folk literature
- Unit - III** Ancient Indian Literature : Sanskrit, Boidik Literature
- Unit - IV** Comparative Study of modern literature : Hindi, Bengali, Assamese, Odia

Reference Books:

1. Comparative Literature – Steven tolosy de Zepentek.
2. Perspective on comparative Literature –Alexandru bolder.
3. Hor Kahni Ko – Rev. P.O.Bodding.
4. Khetriya Ebong Janajatiya Bhasha Sahitya – Dr. Bhubaneswar Anuj.
5. New Introduction to Literature – Prof. Oluobafemi (Editor).
6. Comparative Literature – Bijay Kumar das.
7. Comparative Literature – R.K. Dhawan.
8. Adibasi Bhasa O Bangla – Maragburu Press
9. Bharatiya Sahitya Ki Ruprekha - Dr. Krishnadev Upadhyaya
10. Jharkhandi Adibasi Kowak Parsi Ar Sanwhet – Babulal Murmu (Adibasi).
11. Linguistic Survey of India – Vol – IV – G. A. Grierson.
12. Paschim Banger Adibasi Somaj – Dherendranath Baskey.
13. Bangla Chander Bibortan - Dr. Suhrid Kumar Bhowmik
14. Mangal Kabya
15. Thakumar Jhuli

COURSE NO. : SNT - 106

Course Title: PHILOSOPHY OF SADHU RAMCHAND MURMU FULL MARKS : 40+10 =50

- Unit - I** Biography of Sadhu Ramchand Murmu
Unit - II Literary contribution of Sadhu Ramchand Murmu
Unit – III Social Contribution of Sadhu Ramchand Murmu
Unit – IV Philosophy of Sadhu Ramchand Murmu

Reference Books:

1. Sari Dharam Sereng Puthi – Sadhu Ramchand Murmu
2. Lita Godet – Sadhu Ramchand Murmu
3. Is Rar – Sadhu Ramchand Murmu
4. Sansar Phend – Sadhu Ramchand Murmu
5. Ol Daha Anarhe – Sadhu Ramchand Murmu
6. Sadhu Ramchand Onal Mala – Pachim Banga Sarkar
7. Santali Bhasa O Sahityer Itihas – Dhirendranath Baskey
8. Santali Sahityer Itihas – Sri Parimal Hembram
9. Santali Gan O Kobita Sankalan – Sahitya Akademi, New Delhi
10. Santali Sanwhet Renag Nagam – Dr. Damayanti Besra
11. Khandran anal Sadhu Ramchand Murmu – Sachin Mandi
12. Sadhu Ram Chand Murmu Ag Anarhe Re Santal Samaj – Dr. Sachin Mandi

SEMESTER – II

COURSE NO. : SNT - 201

Course Title: CULTURE OF SANTALS (CBCS/Elective) FULL MARKS : 40+10 =50

- Unit - I** Santal Culture: Definition, Meaning, kinds of Culture, characteristics.
Unit – II Birth, Marriage and Death Ceremony of Santals
Unit – III Festival of Santals – Dansay, Sahray, Karam, Baha, Makmore.
Unit – IV Rituals of Santals - Magh Sim, Erok Sim, Haryar Sim, Janthar and Bonga-Buru

Reference Books:

1. Hor Karen Mare Hapram Ko Reyag Katha – L.O.Skrefsrud
2. Kherwal Bansa Dhorom Punthi - Majhi Ramdas Tudu (Reska).
3. Kherwal Bansa Santal Serwa – LusaramMurmu
4. Jaher Bonga Santar ko - Rameshwar Murmu
5. Santali Har Seren Re Sawhed Ar Lakchar – Dr. Ratan Hembram
6. Sawtali Lok Katha ek Addhayan – Dr. Dhaneshwar Manjhi
7. Har Samaj Re Bonga Buru – Dhirendranath Baskey
8. Hor bapla - Stiphen Murmu
9. Tribal Religion - J. Troise
10. Chatiyar – Nimai Saren
11. Duwar bapla – Nimai Saren
12. Gaj Gur – Nimai Saren
13. Saontali Pujo Parbon - Kalendranath Mandi

COURSE NO. : SNT - 202

Course Title: MYTHS OF SANTALS

FULL MARKS : 40+10 =50

- Unit – I** Myth: Definition, Meaning, element, important.
- Unit – II** Types of Santali Myths – Jamsim Binti, Chatyar Binti, Bapala Binti, Bhandan Binti, Karam Binti, Patkar Binti.
- Unit – III** Philosophy of Santal Mythology
- Unit – IV** Santals - Clan, Kinship, Totem, Garh.

Reference Books:

1. Hor Karen Mare Hapram Ko Reyak Katha – L.O.Skrefsrud
2. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu
3. Is Rar – Sadhu Ramchand Murmu
4. Jamsim Binti – Nayke Mangal Chandra Saren
5. Lita Godet – Sadhu Ramchand Murmu
6. Kherwal Hopon Kowak Sirjon Binti – Budhan Kisku
7. Jamsim Binti – Siran Murmu
8. Santari Hor Seren Re Sawhed Ar Lakchar – Dr. Ratan Hembram
9. Sawtali Lok katha Ek addhayan – Dr. Dhaneshwar Manjhi
10. Jam Sim Binti – KanailalTudu

11. Karam Binti – Kanailal Tudu
12. Maragburu Binti – Kanailal Tudu
13. Saresiya Med Te Kherwal Binti Galmaraw – Ajit Kumar Mandi
14. Kherwal Kowag Binti Bhagti – Rameshwar Murmu
15. Kherwal Bongso Dhorom Puthi – Majhi Ramdas Tudu “Reska
16. The Santals Khunt - Johanes Gosdal
17. Kherwal Somaj Reyak Gorhon - Krishna Hembram
18. Serwa Ar Arichali - Durgadas Murmu
19. Kherwal Aribandi - Dr. K C Tudu
20. Binti Puthi - Gobinda Mandi

COURSE NO. : SNT - 203

Course Title: THEORY OF LITERATURE

FULL MARKS : 40+10 =50

- Unit – I** Literature: Meaning, Definition, Elements, Characteristics, Aims, Objectives and Importance.
- Unit – II** Genre of Literature - Kabya, Mahakabya, Gitikabita, Short story, Novel, Drama, Essays, Biography & Auto Biography, Journey, report, Criticisms, etc.
- Unit – III** Western and Indian Literary theory - Classicism, romanticism, realism, Symbolism, Naturalism etc.
- Unit – IV** Word Power, Rasa, Chanda, Alankar

Reference Books:

1. An Introduction of Literature – Hudson
2. Sahitya – Rabindranath Thakur.
3. Bangla Chonder Biborton – Dr. S.K. Bhowmik
4. Santali Bhasar Prathomik Biyakoron - Rev. P.O. Boddling
5. Sahitya Sandarshan – Shrish Chandra Das
6. Kabya Tattuo: Aristatal – Siris Kumar Das
7. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
8. Alankar Muktabali – Debendranath Sharma
9. Kabya Ke Shastra – Debendranath Sharma
10. Santali Ranar – Dr. Ratan Hembram
11. Santari Ronor – CIIL
12. Sawhed Reyag Hunar Teted – Anjan Karmakar
13. Sahityer Rupriti Kors - Dr. Ashok Kumar Mishra
14. Prasanga Atul Chandra Gupter Kabya Jigyasa O Sahitya Tatyta - Tapan Kumar Chottopadhaya

COURSE NO. : SNT – 204

Course Title: STYLISTICS OF LITERATURE

FULL MARKS : 40+10 =50

- Unit – I** Origin & Nature of Stylish, Definition, Methods, Classifications
Unit – II Merit of Santali Style, Uses and Importance
Unit – III Base of Indian Style: Kinds, Phonetic, Stylistic,
Unit – IV Word logy stylistic and Morphology stylistic

Reference Books:

1. Bhasa Bigyan - Dr. Bhaolanath Tewari
2. Bhasa Bihgyan – Dr. Shyam Sundar Das
3. Samanya Bhasa Bigyan – Baburam Saksena
4. Bhasa Bigyan Ki Bumika - Acharya Debendranath Sarma
5. Samanya Bhasa Bigyan - Rameswar Shaw

COURSE NO. : SNT - 205

Course Title: LINGUISTICS

FULL MARKS : 40+10 = 50

- Unit – I** Language: Definition, Characteristics, origin and theory.
Unit – II Linguistic: Definition, Branches and Relation with other Subjects.
Unit – III Kinds of Linguistic: Phonology, Morphology, Syntax ,Semantics.
Unit – IV Santali Linguistic: Phonology, Morphology, Syntax, Semantics, Script.

Reference Books:

1. Adhunik Bhasa Bigyan – Bholanath Tewari
2. Samanya Bhasa Bigyan – Baburam Suksena
3. Sadharan Bhasa Bigyan O Bagla Bhasa – Dr. Rameswar Shaw
4. Bhasa Bigyan Evam Bhasa Sastra – Dr. K.D. Diwedi
5. Santali Bhasaka Bigyanik Adyayan – Dr. K.C. Tudu
6. Comparative Philology and General Linguistic – Dr. K.D Diwedi
7. Bhasa Or Samaj – Ram Vilas Sharma
8. Ad Parsi – Banulal Murmu “Adibasi”
9. Santali Parsi Unurum – Bhasa Bigyan – Susil Hembram
10. Bhasa Bigyan ki Bhumika – Acharya Debendra Sharma
11. Material For Santali Grammar – Rev. P.O Bodding

12. Historical Linguistic – Professor Lepmann (OXFORD)
13. Santali Parsi Unurum - Dr. Krishna Chandra Tudu
14. Parsi Sarens - Salim Ch. Saren
15. Santari Ronor – CIIL
16. Ronor - Pandit Raghunath Murmu
17. Nahak Santali Ronor -Sadhan Kumar Mandi
18. Parsi Sanares Mid Uprum – Aampa Kumar Hembram
19. Parsi Sarens – Shyam C Tudu

COURSE NO. : SNT - 206

Course Title: RESEARCH METHODOLOGY

FULL MARKS : 40+10 =50

- Unit – I** Research: Definition, Meaning, element and Research design.
- Unit – II** Characteristics of Research, Purpose of Research, Important of Research
- Unit - III** Types of Research Methods
- Unit – IV** Methods of writing: Synopsis, Article, Thesis etc.

Reference Books:

1. Research Methodology - Ram Ahuja
2. Research Methodology - C.R. Kothari
3. Scientific Social Survey and Research - P.V. Young
4. Methodology and Techniques of Social Research - William and Bhandarkar
5. Thesis and Assignment writing - Janathan Andersen
6. Methods in Social Research - William J. Goode and Paul K. Hatt.
7. An Introduction of Research - S.K Das
8. Anusandhan prabidhi Sidhyant or Prakriya - S.N. Ganesan
9. Research Methodology in Social Science - Dr. A.N. Sadhu & Dr. Amarjit Singh
10. Sodh Prabod - Dr. Kiran tripathi
11. Khondran Hara Anubad Ar Puthi Sapraw – Dr. Daymanti Besra
12. Gobesona Prokoron - Dr. Suravi Bandopadhya

SEMESTER – III

COURSE NO. : SNT - 301

Course Title: SADHU RAMCHAND MURMU IN SANTALI LITERATURE (CBCS/Elective)

FULL MARKS : 40+10 =50

- Unit - I** Biography of Sadhu Ramchand Murmu
- Unit - II** Literary contribution of Sadhu Ramchand Murmu
- Unit – III** Social Contribution of Sadhu Ramchand Murmu
- Unit – IV** Philosophy of Sadhu Ramchand Murmu

Reference Books:

1. Sari Dharam Sereng Puthi – Sadhu Ramchand Murmu
2. Lita Godet – Sadhu Ramchand Murmu
3. Is Rar – Sadhu Ramchand Murmu
4. Sansar Phend – Sadhu Ramchand Murmu
5. Ol Daha Anarhe – Sadhu Ramchand Murmu
6. Sadhu Ramchand Onal Mala – Pachim Banga Sarkar
7. Santali Bhasa O SahityerItihas – Dhirendranath Baskey
8. Santali Sahityer Itihas – Sri Parimal Hembram
9. Santali Sanwhet Renag Nagam – Dr. Damayanti Besra
10. Khandran anal Sadhu Ramchand Murmu – Sachin Mandi
11. Sadhu Ram Chand Murmu Ag Anarhe re Santal Samaj – Dr. Sachin Mandi

COURSE NO. : SNT – 302**Course Title: SANTALI POETRY LITERATURE****FULL MARKS : 40+10 =50****Unit - I** Poetry: Meaning, Definition, Elements, Characteristics and Classification.**Unit – II** History of Santali Poetry Literature**Unit - III** Selected Poems –

- i. Bharam Nasaw – Sadhu Ramchand Murmu
- ii. Setak – Paul Jujhar Saren
- iii. Champa Garh – Gorachand Tudu
- iv. Sanam Ghari Nawa Jemon Disa Tahentin – Narayan Saren
„Tore Sutam“
- v. Bonga Sore – Sarada Prasad Kisku
- vi. Sengel Habar Katin Daran kan – Thakur Prasad Murmu
- vii. Magician - Marshal Hembram
- viii. Tuka Banug Chere – Siran Murmu
- ix. Am da pera kanam bale batarag – Sari Dharm Hansda
- x. Seday – Bhojrai Hembram
- xi. Jharna – Shyamcharan Hembram
- xii. Sona Disam – Rameshwar Murmu

Unit – IV Eminent Santali Poet –

1. Sadhu Ramchand Murmu
2. Paul Jujhar Saren
3. Sarada Prasad Kisku
4. Thakur Prasad Murmu
5. Gora Chand Tudu

Reference Books:

1. Saduram Ramchand Anal Mala – Pachim Banal Sarkar
2. Ol Daha Anarhe – Sadhuram Chand Murmu
3. Baha Daluwag – Paul Jujhar Sraen
4. Chand Mala – Gorachand Tudu
5. Kirtan Kali – Nrayan Saren „Tore Sutam“
6. Bhurkag Ipil – Sarada Prasad Kisku
7. Say Serma Reyag Onorhe – Pochim Banala Sarkar
8. Parsi Ganan mala – Sari Dharam Hansda
9. Dag Baha – Siran Murmu
10. Sisir Sirijol – Shyamcharan Hembram
11. Borse Sengel – Rameshwar Murmu
12. Sawtali Kabitar Gati Prakriti – Anajan Karmakar

COURSE NO. : SNT - 303

Course Title: SANTALI FICTION

FULL MARKS : 40+10 =50

Unit – I Short Story and Novel: Meaning, Definition, Elements and Characteristics.

Unit - II History of Santali Story and Novel Literature

Unit – III Selected Story:

1. Hiram Sikir - Durbin Saren
2. Khuni Matkom Dare - Thakur Prasad Murmu
3. Sapap - Sarada Prasad Kisku (K.B)
4. Shanti - Premchand - (Translated) S.C. Hembrom
5. Arak Rapud Reyag Kheland – Abinash Saren
6. Baj Mudam – Aditya Mitra Santali
7. Tapak Kukmu – Birlita Hembram
8. Kora – Babulal Murmu „Adibasi“
9. Rengej Horak Darkhastha - Rupchand Hembram
10. Miru - Badal Hembram
11. Debon – Gour Chandra Murmu
12. Ladu - Subrata Baskey

Unit – IV Selected Novels:

1. Namalia – Somai Kisku
2. Sobha Ak Kukmu – Badal Hembram

Reference Books:

1. Mid Say Mid Kahani – Pachim Banla Sarkar
2. Tarjama Kahani Mala – Ed. Suhrid Kumar Bhoumik
3. Kahani Ganthar – Ed. K.C. Tudu
4. Kahani Mala – Gour Chandra Murmu
5. Sapab - Sarada Prasad Kisku (K.B)
6. Kahani da ban, Menkhan – Badal Hembram
7. Santari Kahani Mala – Ed. Mahadev Hansda
8. Kherwal Basiya Ag Kahani Ko - Sarada Prasad Kisku (K.B)
9. Uralia – Rupchanda Hembram
10. Terdej – Subrata Baskey
11. Namalia – Somai Kisku
12. Sobha Ak Kukmu – Badal Hembram

COURSE NO. : SNT - 304

Course Title: SPECIAL PAPER – I (Any one from A to E)

FULL MARKS : 40+10 =50

SPECIAL PAPER – I**A. SANTALI FOLK LITERATURE**

- Unit –I Birth Ceremony and Chatiyar Binti
Unit –II Marriage Ceremony and Bapla Binti
Unit – III Death Ceremony and Bhandan Binti
Unit – IV Jamsim Binti and Karam Binti

Reference Books:

1. Hor Karen Mare Hapram Ko Reyag Katha – L.O.Skrefsrud
2. Kherwal Bansa Dhorom Punthi - Majhi Ramdas Tudu (Reska).
3. Lita Godet – Sadhu Ram Chand Murmu
4. Is Rar – Sadhu Ram chand Murmu
5. Kherwal Bansa Santal Serwa – Lusaram Murmu
6. Jamsim Binti – Nayke Mangal Chandra Saren
7. Jamsim Binti – Budan Kisku
8. Jamsim Binti – Siran Murmu
9. Jaher Bonga Santar ko - Rameshwar Murmu
10. Santali Har Seren Re Sawhed Ar Lakchar – Dr. Ratan Hembram
11. Sawtali Lok Katha ek Addhayan – Dr. Dhaneshwar Manjhi
12. Chatiyar – Nimai Saren
13. Duwar Bapla – Nimai Saren
14. Gaj Gur – Nimai Saren

B. SANTALI POETRY LITERATURE

- Unit –I a) Onarhe Baha Dalawak – Paul Jujhar Saren,
 b) Lita Godet – Sadhu Ramchand Murmu
- Unit – II a) Asar Binti – Narayan Saren „Tore Sutam“
 b) Chand Mala – Gorachand Tudu
- Unit – III a) Bhurkag Ipil – Sarada Prasad Kisku
 b) Sandesh – Bhojrai Hembram
- Unit – IV a) Sisirjan Rar – Thakur Prasad Murmu
 b) Onarhe Jhatam – Mrashal Hembram

Reference Books:

1. Onarhe Baha Dalawak – Paul Jujhar Saren
2. Lita Godet – Sadhu Ramchand Murmu
3. Asar Binti – Narayan Saren „Tore Sutam“
4. Chand Mala – Gorachand Tudu
5. Bhurkag Ipil – Sarada Prasad Kisku
6. Sandesh – Bhojrai Hembram
7. Sisirjan Rar – Thakur Prasad Murmu
8. Onarhe Jhatam – Mrashal Hembram

C. SANTALI FICTION

- Unit – I a) Ajoy Gada Dhip Re – Naathaniyel Murmu,
 b) Karam Dar – Manikchad Hnasda
- Unit – II a) Baru Beda – Paddasri Bhagabat Murmu Thakur
 b) Kahani Mala – Gour Chandra Murmu
- Unit – III a) Upal – Bhogla Saren
 b) Kahani Binda – Rupchad Hembram
- Unit – IV a) Maram – Shyam Besra Jiwi larej
 b) Kherwal Basiya Ak Bachaw Kahani ko – Sarada Prasad Kisku (K.B)

Reference Books:

1. Ajoy Gada Dhip Re – Naathaniyel Murmu
2. Karam Dar – Madan Mohan Mandi
3. Baru Beda – Paddasri Bhagabat Murmu Thakur
4. Kahani Mala – Gour Chandra Murmu
5. Upal – Bhogla Saren
6. Kahani Binda – Rupchad Hembram
7. Maram – Shyam Besra Jiwi larej
8. Kherwal Basiya Ak Nachaw Kahani ko – Sarada Prasad Kisku (K.B)

D. SANTALI DRAMA LITERATURE

- Unit - I a) La Bir – Jadunath Tudu
 b) Badali Kanyda – Thakur Manidra Hansda
- Unit – II a) Parsi Khatir – Rabilal Tudu
 b) Kajal Sanatan – Kaliram Saren
- Unit – III a) Shasnak – Bhogla Saren
 b) Taraware Dak – Narendra nath Saren
- Unit – IV a) Thari Daka Re Met Dak – Kherwal Saren
 b) Bichar Ge Bapdhan – Anil Baran Tudu

Reference Books:

1. La Bir – Jadunath Tudu
2. Badali Kanyda – Thakur Manidra Hansda
3. Parsi Khatir – Rabilal Tudu
4. Kajal Sanatan – Kaliram Saren
5. Shasnak – Bhogla Saren
6. Taraware Dak – Narendra nath Saren
7. Thari Daka Re Met Dak – Kherwal Saren
8. Bichar Ge Bapdhan – Anil Baran Tudu

E. LINGUISTIC

- Unit – I Linguistic: meaning Definition, Branches and Relation with other Subjects.
- Unit – II Kinds of Linguistic
- Unit – III Theory of Language origin
- Unit – IV Relation among Language, grammar, linguistic.

Reference Books:

1. Adhunik Bhasa Bigyan – Bholanath Tewari
2. Samanya Bhasa Bigyan – BaburamSuksena
3. Sadharan Bhasa Bigyan O BaglaBhasa – Dr. Rameswar Shaw
4. Santali Bhasaka Bigyanik Adyayan – Dr. K.C. Tudu
5. Ad Parsi – Banulal Murmu “Adibasi”
6. Santali Parsi Unurum – BhasaBigyan – Susil Hembram
7. Parsi Sarens - Salim Ch. Saren
8. Parsi Sanares Mid Uprum – Aampa Kumar Hembram

COURSE NO. : SNT – 305

Course Title: CREATIVE WRITING AND TRANSLATION

FULL MARKS: 50

Creative – 25

Translation - 25

COURSE NO. : SNT - 306

Course Title: EXCURSION TRIP / FIELD SURVEY

FULL MARKS: 50

Excursion Trip, Field survey for Data Collection in any historical Place.

SEMESTER – IV

COURSE NO. : SNT - 401

Course Title: SANTALI ESSAY AND MAGAZINE LITERATURE

FULL MARKS : 40+10 =50

Unit – I Literary Essay: Meaning, Definition, Elements and Characteristics, Kinds of Essay, Important of Literary Essay

Unit – II Selected fifteen Essays (3 essays each book):

1. Judasi Anal Mala – Sarada Prasad Kisku
2. Ganan Mala – Digambar Hansda
3. Sar Bhatuk - Gomosta Prasad Saren
4. Santali Anal Mala – Mahadev Hansda
5. Nahak Santali Anal – Dr. Ratan Hembram

Unit – III Magazine and Journal: Meaning, Definition, Elements, Characteristics and History.

Unit – IV Selected magazine and Journal:

1. Pera Hor
2. Hor Sambad
3. Pachim Banla
4. Hariyar Sakam
5. Jug Sirijal
6. Tetre
7. Sili
8. Even Sakwa
9. Umul
10. Sarjam Umul

Reference Books:

1. Judasi Anal mala – Sarada Prasad Kisku
2. Santali Ganan^o – Digambar Hansda
3. Santali Anal Mala – MohadebHansda
4. Nahag Santali Anal – Babulal Murmu
5. Sar Bhatuk – Gomosta Prasad Saren
6. Nahak Santali anal – Dr. Ratan Hembram
7. Santali Sahityer itihās – Parimal Hembram
8. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey
9. Santali Sanhet Reyag Itihās – Susil Hembram
10. Ekush sataker sawtali bhasa o sahitter itihās - Ganesh Marandi

COURSE NO. : SNT - 402

Course Title: SANTALI DRAMA LITERATURE

FULL MARKS : 40+10 =50

Unit – I Drama: Meaning, Definition, Elements, Characteristics and classification.

Unit – II History of Santali Drama Literature

Unit – III Selected Drama:

1. Kache Kanrba – Soleman Murmu
2. Mit Bigha Hasa – Jyotilala Hansda
3. Sansar Phend – Sadhu Ramchand Murmu
4. Dare ge Dhon – Pandit Raghunath Murmu

Unit – IV Eminent Santali Dramatist Writers:

1. Pandit Raghunath Murmu,
2. Shyam Sundar Hembram
3. Jadunath Tudu,
4. Kherwal Saren

Reference Books:

1. Sawtali Sahitter Itihās – Parimal Hembram
2. Kache Kanrba – Soleman Murmu
3. Mit Bigha Hasa – Jyotilala Hansda (Hihiri Pipiri – Jyotilala Hansda)
4. Sansar Phend – Sadhu Ram Chand Murmu
5. Dare ge Dhan – Pandit Raghunath Murmu
6. Santari Gayan Reyak Nagam – Parimal Hembram

COURSE NO. : SNT - 403

Course Title: SANTAL REBELLION

FULL MARKS : 40+10 =50

- Unit – I** Santal Rebellion: Meaning, Source, reason, history and result.
Unit – II Tilka Majhi: First Freedom fighter of Santals.
Unit – III Freedom fighter – Sidu Murmu, Kanu Murmu, Chand Murmu, Bhairo Murmu, Shyam Pargana, Bir Bajal, Birsha Munda, Diba Kishun.
Unit – IV Santali Hool Literature

Reference Books:

1. The Santal Insurrection of 1855-57 – Kalikinkar Datta
2. Sawtal Gana Sangramer Itihas – Dhirendra Nath Baske
3. Sadhinatha Andolone sawtalder Bhumika – Parimal Hembram
4. Santal Hul – Kalipada Hembram (Edited).
5. Hapram Kowag Jiyen Charit – Ramesh Kisku
6. Bir Bajal – Pachim Banga Adibasi Ganwta
7. Tilka Majhi – K.C. Tudu
8. Sawtal Bidraher 150 – Pachim Banla Sarkar
9. Chotrai Des Manjhi Reyak Katha- Raya Saren
10. Santal Porgona Santal Ar Pahariya Kowak Itihas – Chaitnay Hembram Kumar
11. The Santal Rebellion Documents – Tarapada Roy
12. Harma ak Ato - R. Carstairs
13. Damin Te Sen Ar Ona Tayom – Kanai Lal Hansda
14. Santal Pargana Distric Gazetteers (1961) – P. K. Roy Chowdhuri
15. Saontal Obhuthyan – Arun Chowdhuri

COURSE NO. : SNT - 404

Course Title: SPECIAL PAPER - II (Any one from A to E)

FULL MARKS : 40+10 = 50

A. SANTALI FOLK LITERATURE

- Unit – I** Saharay
Unit – II Baha and Karam
Unit – III Dansai and Sakrat
Unit – IV Rituals – Mak Sim, Erag Sim, Haryar Sim, Jhanthar etc.

Reference Books:

1. Hor Karen Mare Hapram Ko Reyag Katha – L.O.Skrefsrud
2. Kherwal Bonsa Dhorom Punthi - Majhi Ramdas Tudu (Reska).
3. Lita Godet – Sadhu Ramchand Murmu
4. Is Rar – Sadhu Ramchand Murmu
5. Kherwal Bansa Santal Serwa – Lusaram Murmu
6. Jaher Bonga Santar ko - Rameshwar Murmu
7. Santali Har Seren Re Sawhed Ar Lakchar – Dr. Ratan Hembram
8. Sawtali Lok Katha ek Addhayan – Dr. Dhaneshwar Manjhi

B. SANTALI POETRY LITERATURE

- Unit – I a) Duli chetan – Kajli Saren
 b) Sai Sahed – Daymanti Besra
- Unit – II a) Borse Sengel – Rameshwar Murmu,
 b) Lilibichi Dharti – Sunil Baran Murmu
- Unit – III a) Taker – Sari Dhrama Hansda
 b) Bachaw Sid Onarhe – Tarasing Baskey
- Unit – IV a) Gur Dak Kasa Dak – Rupchand Hansda
 b) Banchag Larhai – Aditya Kumar Mandi

Reference Books:

1. Duli chetan – Kajli Saren
2. Sai Sahed – Daymanti Besra
3. Borse Sengel – Rameshwar Murmu
4. Lilibichi Dharti – Sunil Baran Murmu
5. Taker – Sari Dhrama Hansda
6. Bachaw Sid Onarhe – Tarasing Baskey
7. Gur Dak Kasa Dak – Rupchand Hansda
8. Banchag Larhai – Aditya Kumar Mandi

C. SANTALI FICTION

- Unit – I a) Tupun Ghat – Bholanath Kisku
 b) Arsi – Kalendra Natha Mandi
- Unit – II a) Bagahi – Somai Kisku
 b) Tire Mered Sakam Jiwi Larej - Gomasta Prasad Saren
- Unit – III a) Tikin Bera Bhor Ren Saparam – Durga Das Saren
 b) Kahani Da Ban Menkhan – Badal Hembram
- Unit – IV a) Ekrar – Durbin Saren
 b) Terdej - Subrata Baskey

Reference Books:

1. Tupun Ghat – Bholanath Kisku
2. Arsi – Kalendra Natha Mandi
3. Bagahi – Somai Kisku
4. Tire Mered Sakam Jiwi Larej - Gomasta Prasad Saren
5. Tikin Bera Bhor Ren Saparam – Durga Das Saren
6. Kahani Da Ban Menkhan – Badal Hembram
7. Ekrar – Durbin Saren
8. Terdej - Subrata Baskey

D. SANTALI DRAMA LITERATURE

- Unit – I a) Mala Mudam – Jamadar Kisku
 b) Maya Sutam – Badal Hembram
- Unit – II a) Chatar Pati Kisku Rapaj – Shyam Sundar Hembram
 b) Sarjom Gira – Jadunath Tudu
- Unit – III a) Atan Anchar – Isshwar Saren
 b) Lala Hatan – Shibu Saren
- Unit – IV a) Juri Khatir – K C Tudu
 b) Ajar – Parimal Hembram

Reference Books:

1. Mala Mudam – Jamadar Kisku
2. Maya Sutam – Badal Hembram
3. Chatar Pati Kisku Rapaj – Shyam Sundar Hembram
4. Sarjom Gira – Jadunath Tudu
5. Atan Anchar – Isshwar Saren
6. Lala Hatan – Shibu Saren
7. Juri Khatir – K C Tudu
8. Redio Gayan – Parimal Hembram

E. LINGUISTIC

- Unit – I Phonology
- Unit – II Morphology
- Unit – III Syntax
- Unit – IV Semantics

Reference Books:

1. Adhunik Bhasa Bigyan – Bholanath Tewari
2. Samanya Bhasa Bigyan – BaburamSuksena
3. Sadharan Bhasa Bigyan O BaglaBhasa – Dr. Rameswar Shaw
4. Santali Bhasaka Bigyanik Adyayan – Dr. K.C. Tudu
5. Ad Parsi – Banulal Murmu “Adibasi”
6. Santali Parsi Unurum – BhasaBigyan – Susil Hembram
7. Parsi Sarens - Salim Ch. Saren
8. Parsi Sanares Mid Uprum – Aampa Kumar Hembram

COURSE NO. : SNT – 405

Course Title: SANTALI TRADIONAL MUSIC, SONG AND DANCE

FULL MARKS : 50

Project Khata – 25

Viva Voce - 25

COURSE NO. : SNT - 406

Course Title: DISSERTATION

FULL MARKS : 50

Mini Thesis – 30

Viva Voce - 20