



# SADHU RAMCHAND MURMU UNIVERSITY OF JHARGRAM

## TWO DAYS NATIONAL SEMINAR

ON

'SADHU RAMCHAND MURMU : A GREAT SOCIAL REFORMER OF JUNGLE MAHAL'

'ଝଡ଼ାଝରୀର ଗଣନାଶିଳ୍ପୀ ଓ ଉଦ୍ଧାରକାରୀ : ମହାତ୍ମା ଗାନ୍ଧୀଙ୍କ ଉପଲକ୍ଷେ ମନୁଷ୍ୟ ଉଦ୍ଧାରଣ ଓ ଉନ୍ନୟନ ପାଇଁ ଉଦ୍ଦେଶ୍ୟରେ ଉଦ୍ଧାରଣକାରୀ।'

Date : 23rd & 24th October, 2024 (Wednesday & Thursday)



### About the Seminar

Johar.

This is the first time that our University is organising a two days national seminar on the thoughts of *Sadhu Ramchand Murmu : A great social reformer of Jungle Mahal*. The objective of the seminar is to unveil the hidden treasures embedded in the souls of many intellectuals who wanted to discover once again a human being known as *Sadhu Ramchand Murmu*.

Thought is an entity which is one with Eternity; it is embedded in our consciousness. Thought is a dynamic force; It can grow on its own potential. It is logical, rational and analytical while imagination is not such that, it is static and limited to a single phase of multitude of emotions. Imagination becomes attractive only when it is mixed with an idea, so basically the idea is attractive, not the imagination. Thought has value in itself, whereas imagination is the wing on which thought can fly. Any kind of idea is always sustainable. Since thoughts are products of consciousness, they are part of reality. So they live and work in the human mind for centuries and are transferred from one to innumerable minds. As thoughts have such power, it is not a conjecture but a time-proven fact that only thoughts act in material forms.

The physical-material world that we see in everyday life is not necessarily gross, but a prototype of ideas, therefore it is conceptual. Our behaviour, perceptions, beliefs, events, work, science, technology, struggle, friendship, pleasure etc. are basically the result of the thoughts going on in the human mind. Even when a physical mind stops, thoughts transfer from that mind to another minds and start functioning from there. Strength of ideas regarding the culture and philosophy of *Jungle Mahal*, becomes a quick realization is that *Jungle Mahal's* continuous cultural journey from time immemorial to the present day found its basis in ideas that had universal appeal to a wide human audience and that contributed to the formation of culture.

Thoughts that uphold the values of truth, non-violence, tolerance, as well as developed positive thinking, freedom of thought, law of *karam* (Karma), *dharam* (Religion), belief in one supreme reality and immortality of *jiwi* (Soul), unity of existence and salvation of life etc. ultimately shaped and strengthened the psyche and society of India and the direction of real life resulting in peace and happiness for all.

**This National Seminar shall be focusing upon the following sub-themes**

1. Works of Sadhu Ramchand Murmu  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ବି.ଏମ୍. ଏମ୍. ବି.କାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Kami Ar Kardhani)*
2. Literal Philosophy of Sadhu Ramchand Murmu  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ କ୍ରମିକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Sawhed Darshan )*
3. Sadhu Ramchand Murmu's objective for Development of Ornamental Literature  
      *ଅଳଙ୍କାରକାବ୍ୟ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Alongkarik Sawhed Hararakab Re Sadhu Ramchand Murmu Ah Enem )*
4. Sadhu Ramchand Murmu's objective for Development of Adibasis through songs  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sereng Talate Samaj Ren Hopon Ko Cheghaw )*
5. Variation in the Poems of Sadhu Ramchand Murmu like Anorhere Rasa, Chanda & Avran  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Anorhere Rasa, Chanda Ar Avran )*
6. Pictorial Sketch in Sadhu Ramchand Murmu's Poem  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Anorhere Chitrakalpo )*
7. Sadhu Ramchand Murmu's aim in the development of Society  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sawta Susar Re Sadhu Ramchand Murmu Ah Enem )*
8. Sadhu Ramchand Murmu's Sonnet in poems  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Anorhere Sonnet )*
9. Sadhu Ramchand Murmu's aim in Religious consciousness  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Dharam Chetowna Jagaw Re Sadhu Ramchand Murmu Ah Enem )*
10. Biography of Sadhu Ramchand Murmu  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah Jiyon Katha )*
11. Thoughts of Sadhu Ramchand Murmu for eradication of intoxication among Adibasis  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Athawri Handi Pawra Bevar Sahare Taken Lagid Sadhu Ramchand Murmu Ah Dis Hudis )*
12. Thoughts of Sadhu Ramchand Murmu for Education  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Oloh Parhaw Seched Lagid Sadhu Ramchand Murmu Ah Dis Hudish )*
13. Aim of Sadhu Ramchand Murmu for better lifestyle through a drama 'Sonsar Phend'  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Suluk Sansar Teyar Lagid 'Sonsar Phend' Gayan re Sadhu Ramchand Murmu ag Enem )*
14. Aim of Sadhu Ramchand Murmu in Tribal Unity  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Adibasi Ko Jumid Re Sadhu Ramchand Murmu Ah Enem )*
15. 'Maj Dandher Ankh' : A script invented by Sadhu Ramchand Murmu  
      *ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ ଲେଖକ ଶ୍ରୀ ଏକାମ୍ରକାବ୍ୟ*  
      *(Sadhu Ramchand Murmu Ah 'Maj Dandher Ankh')*

## ADVISORY COMMITTEE

- ❖ Prof. Dr. Kallol Paul, Hon'ble Vice-Chancellor, SRMUJ
- ❖ Dr. Debnarayan Roy, WBSES, Registrar (Officiating), SRMUJ
- ❖ Mr. Mongal Saren, WBLS, Senior Law Officer, SRMUJ
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- ❖ Dr. Pramodini Hansda, Ex-Pro-Vice Chancellor, Sido Kanhu Murmu University, Dumka (Jharkhand).
- ❖ Dr. Krishna Chandra Tudu, Former Associate Professor, Department of Tribal & Regional Languages, Ranchi University (Jharkhand).
- ❖ Prof. Dr. Damayanti Beshra, Retd. Principal, MPC Autonomous College, Baripada (Odisha), Sahitya Akademi Awardee-2009, Padma Shri Awardee-2020 & Eminent Writer in Odia and Santali literature.
- ❖ Dr. Suhrid Kumar Bhowmik, Former Associate Professor, Department of Bengali, Uluberia College, Eminent Writer & Editor.
- ❖ Dr. Surendra Nath Soren, Associate Professor, Department of Music and Fine Arts, University of Delhi
- ❖ Dr. Raju Majhi, Associate Professor, Department of Law, Banaras Hindu University.
- ❖ Prof. Amit Kumar Kisku, Department of Anthropology, Vidyasagar University

## ORGANISING COMMITTEE

<b>Chairperson</b>	:	Prof. Dr. Kallol Paul, Hon'ble Vice-Chancellor, SRMUJ
<b>Co-Ordinator</b>	:	Dr. Debnarayan Roy, WBSES, Registrar (Officiating), SRMUJ
<b>Convenor</b>	:	Mr. Shyam Charan Hembrom, Assistant Professor, Vidyasagar University & Guest Lecturer, SRMUJ
<b>Joint Convenors</b>	:	Mr. Bablu Saren, Resource Person, SRMUJ Mrs. Balika Hembram, Resource Person, SRMUJ
<b>Treasurer</b>	:	Mr. Nudunath Murmu, Resource Person, SRMUJ

## MEMBERS

- |                           |                           |
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| ❖ Mrs. Jayashree Mahata   | ❖ Ms. Mamata Murmu        |
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## Call For Papers

We welcome original papers relevant to the theme and sub themes from students, resource persons, scholars, researchers and educational administrators as per the following Specifications:

- ❖ Abstract should not be more than 200 - 250 words.
- ❖ Full Paper ( 2500 - 3000 words) including abstract that should be MS-Word format.
- ❖ Kindly ensure that the papers are checked for Plagiarism. Research papers will be preferred.
- ❖ Follow Font- ol\_ciki\_optimum, Size-12, Space-1.5, MLA Style.
- ❖ The paper should mention Name/Names of Author(s), Email and Mobile Number.
- ❖ Accepted papers will be published in the Book with ISBN.
- ❖ You are requested to send your full papers along with abstract at the following mail id : [srcmujnationalseminar2024@gmail.com](mailto:srcmujnationalseminar2024@gmail.com)
- ❖ Last date for Submission of Abstract Paper- 20<sup>th</sup> October, 2024
- ❖ Last date for Submission of Full Paper – 21<sup>st</sup> October, 2024

### Registration Link for the Seminar

- Registration Fee UG/PG Students : ₹ 200/-
- Registration Fee SACT- Teachers / Part Time Teachers/ Research Scholars : ₹ 500/-
- Registration Fee Faculties / Academicians : ₹ 700/-
- The Last date of Registration- 21<sup>st</sup> October, 2024
- Contact- Bablu Saren (8967988246)  
Rabi Murmu (7586853938)
- Registration fee includes: Registration Kit, High Tea and Lunch during the seminar.

*Note : No Travelling Allowance will be provided to the participants.*

### Payment Mode

- A/c Holder Name : Sadhu Ram Chand Murmu University of Jhargram
- Bank Name - State Bank of India (Jhargram Branch)
- Account Number : 40320710521
- IFSC Code : SBIN0000103

### Registration Link

<https://forms.gle/KR1N2f31xvS4zegR8>

