

**2023**  
**SRCMUJ**  
**2<sup>nd</sup> Semester Examination**  
**M.A.**  
**English**  
**ENG-202**  
**Drama II (19<sup>th</sup> and 20<sup>th</sup> Centuries)**

**Full Marks: 40**

**Time: 2 Hours**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Critically comment on *any two* of the following:**

**5x2**

- a. The theme of doppelgänger in Oscar Wilde's *The Importance of Being Earnest*.
- b. The metaphor of 'wheel' in T.S. Eliot's *Murder in the Cathedral*.
- c. The dramatic significance of the temptation episode in *Murder in the Cathedral*.
- d. The relationship between Stanley and Meg in Pinter's *The Birthday Party*.

**2. Answer *any three* of the following questions:**

**10x3**

- a. Trace the history of the emergence of poetic drama in the 20<sup>th</sup> century.
- b. Can we consider Oscar Wilde's *The Importance of Being Earnest* "A Trivial Comedy for Serious People"? Discuss.
- c. Is Thomas Becket a tragic hero? Substantiate your views with reference to Eliot's *Murder in the Cathedral*.
- d. Discuss the merits of *Murder in the Cathedral* as a modern play on martyrdom.
- e. How far can we consider Harold Pinter's *The Birthday Party* as a 'comedy of menace'? Discuss.