

2023
SRCMUJ
2nd Semester Examination
M.A.
English
ENG-204
Poetry III- (Victorian and Modern)

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following questions: 10x3

- a. Analyze the different tendencies perceptible in English poetry in the first quarter of the 20th century.
- b. ‘Browning’s poems reveal deep psychological insight’-Discuss “Porphyria’s Lover” in the light of the above statement.
- c. Discuss the binary opposition of art and life as well as youth and old age in Yeats’ “Sailing to Byzantium”.
- d. Discuss Eliot’s “The Love Song of J. Alfred Prufrock” as a modern poem.
- e. Consider Larkin as a Movement Poet with reference to the poems you have read.

2. Comment on *any two* of the following: 5x2

- a. *Fin-de-siecle* movement in Victorian literature.
- b. Lizzie in Christina Rossetti’s “Goblin Market”.
- c. ‘And what rough beast. Its hour come round at last,
Slouches towards Bethlehem to be born?’
- d. ‘I kill where I please, because it is all mine
There is sophistry in my body:
My manners are tearing off heads’.