

2023
SRCMUJ
3rd Semester Examination
M.A.
ENGLISH
ENG-302
Literary Theory and Criticism-I

Full Marks: 40

Time: 2 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* of the following questions: 5×2
 - a) What does Aristotle mean by “Beauty is a matter of size and order”?
 - b) What arguments does Neander advance in defence of English plays?
 - c) Comment on Coleridge’s view on the ‘Esemplastic’ power of Imagination.
 - d) Write a short note on Eliot’s concept on ‘Unification of sensibility’.
2. Answer any *three* of the following questions: 10×3
 - a) Discuss how Aristotle establishes the superiority of Poetry over Philosophy and History in *Poetics*?
 - b) Reproduce Dryden’s remarks on the Elizabethan dramatists in *An Essay of Dramatic Poesy*.
 - c) How does Coleridge show that metre is an integral part of a poem, and not merely, “pleasure superadded” in *Biographia Literaria*?
 - d) “The historical sense,” observes T S Eliot, “which is a sense of the time as well as of the temporal together, is what makes a writer traditional.” Elucidate.
 - e) Would you agree with Eliot’s view that the metaphysical poets belong to the main tradition of English poetry? Give reasons for your answer.