

**2023**  
**SRCMUJ**  
**3<sup>rd</sup> Semester Examination**  
**M.A.**  
**English**  
**ENG-C301**  
**Introduction to Dalit and Adivasi Studies**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer any four of the following questions:**

**2x4**

- a) What does 'Representation' mean in Cultural Studies?
- b) When did the second phase of Mahad Satyagraha take place? What happened in this phase?
- c) Why did Dr. Ambedkar and his followers burn a copy of *Manusmriti*?
- d) What is the setting of *The Black Hill*? In what period does the action of the novel take place?
- e) Who is Gimur in *The Black Hill*? With whom does she elope?
- f) Who is the protagonist of "Draupadi"? What is the name of her husband?

**2. Answer any five of the following questions:**

**4x5**

- a) Discuss the concept of 'Mass Culture'.
- b) Comment on the impact of race in the production of cultural texts.
- c) Briefly discuss the ways prescribed by Dr. Ambedkar to eradicate the Hindu caste system.
- d) Why does Dr. Ambedkar refer to the Samurais of Japan in his speech at Mahad?
- e) Critically discuss about the ending of the story 'Draupadi'.
- f) Comment on the character of Senanayak.
- g) What is the symbolic significance of the protagonist's journey in *The Black Hill*?
- h) Comment on the character of Nicolas Krick.

**3. Answer any two of the following questions:**

**6x2**

- a) How does 'Popular Culture' contribute to social transformation?
- b) Discuss Dr. Ambedkar's views on untouchability in his speech at Mahad.
- c) Mahasweta Devi questions 'subalternity' as a whole in her story 'Draupadi'. Discuss.
- d) Discuss the significance of the title of Mamang Dai's novel *The Black Hill*?