2023
SRCMUJ
3rd Semester Examination
M. A.
Journalism and Mass Communication
JMC-C301
Introduction to Film Studies

Full Marks : 40 **Time : 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any four** of the following questions : 2x4

a) Write the Name of the Shot which reveals extreme detail of the subject.

b) Write the Year of Release of 'Battleship Potemkin'.

c) Name the Director of 'Jagte Raho' (1956).

d) Who is the Director of 'Rashomon' (1950)?

e) Write the Full Form of N.F.D.C.

f) Write the Name of Two Films representing French New Wave.

2. Answer **any five** of the following questions : 4x5

a) When was C.B.F.C. first formed in India and Who is the Present Chairman? Briefly state the Functions of C.B.F.C. 2+2

b) Write a Short Note on 'Charulata' (1964).

c) Write a Short Note on Imaginary Line.

d) Differentiate between Diagetic and Non-Diagetic Sound in Film.

e) Write a Short Note on 3 Point Lighting in the Studio.

f) Briefly discuss the importance of Akira Kurosawa in Film Industry with the reference of some film of his direction.

g) Write down the relationship between globalization and begining of era of multiplex.

h) State the Principal Salient Features of Classical Hollywood Style.

3. Answer **any two** of the following questions : 6x2

a) Briefly describe Auteur Theory of Film with special reference to Satyajit Ray.

b) Explore the different types of Montage with suitable instances.

c) Are OTT Platforms really responsible for the closure of the Movie Theatre? – Justify.

d) What is the Contribution of Guru Dutt in the Indian Film scenario during 1950s.

P.Y.Q. 2023