2023

SRCMUJ

2nd Semester Examination

Integrated MLIS

LIS-206

Resource Description (Practice-2)

SET-1

Full Marks: 40 **Time: 2 Hours**

The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two from the following questions: 5 x2

1.1. Managing Information Technology/ VIA SOFT/via soft Inc./USA/Demo CD.

O.I.: Multimedia PC with Pentium processor, 32 MB of RAM, Microsoft Windows 95 /NT / 4.0, CD-ROM / Drive with speed of 4x or more. CD-ROM includes computer data containing of 10 files,(about 86 MB) and 5 programme files containing of 10 MB, size of the disk is 4.72 inches.(1 MB =1024x 1024 bytes. Conversion of bytes is not essential).

1.2. Item: The Fairy queen/English opera/Music by Henry Purcell/edited by Antony Luice/Novelo and Co./1966.O.I. One vocal score containing 169 pages, size 24 cm. Music is based on William Shakespere's A Midsummer's Night's Dream. Designate tag 100, tag 245, tag 260, tag 300, tag 700 of MARC-21 Bibliographic Format, with indicator positions.

1.3. Indo U.S. scientific cooperation/Participants Dr. Roger Ravelle/ Dr. Nyle Broody/New Delhi/USICA.
O.I.: Running time of the videocassette is 60 min..The coloured cassette is sound recorded Tape is 1/2. inch width. Topics discussed are: Indo-US sub commission on scientific and technology

1.4 A handwritten manuscript work entitles, "My Songs" was written by Dwijendralal Roy.

O.I. Writing on his childhood consists of 18 leaves, written in authors own handwriting, on only one side
of the leaves. It also contains author's signature. It has open sketch on the top of each leaf, size 27.3cm..
Manuscript is accompanied by a type written copy of 8 leaves. The manuscript work was printed and

published in his collected works, volume 4, pages 65 to 72.2. Answer any three from the following questions:

2. Answer *any three* from the following questions: 10x3

Prepare the entry for the given information of Non-book Material, following AACR (2R), 2002.

2.1. Item: War of World Cyberspace and High-tech assault on reality/c1994./University of Chicago/ Mark Slouka and Clifford Stoll.
O.I. There are three microfitches with approximately two hundred and fifty nine frames. There are illustrations, size 10x16cm..It deals with the impact ofmodern technology on society. Originally published as abook in1991 by Basicbooks , New York, size 24 cm.

2.2. Item: Changing face of Nicobar Island/ A study/ Cultural association of India/ 1995.
O.I. The item has the following-3books,3 film strips,1 guide book,2 sound cassettes, 2 video cassettes,10 transparencies,all kept in one container size 16x30x22. Film studies the traces of development of the skill of the tribal people of Nicobar Island.

2.3. Item: Chateau Dundrun/Dundrun Castle/ Hamilton/ Ontario/.
O.I. This map of Dundrun Castle has been published from Hamilton,in probably in Ninenteen seventees.There are three plans on one sheet and the size is 28x22 cm., folded to 10x12 cm. . On verso there is brief bibliography of Sir Allen Napier Mac Nab, the builder, a list of castle facilities and two illustrations. The map has been published by the castle itself.

2.4. Item: Kosovo's agony/a discussion/ Directed by Edith Durham and Distributed by International Video Society.
O.I.: This is a video-cassette, running time 10 min. This coloured cassette is sound recorded. Tape is 1/2inch in width. Discussion between Mr. Rugova and Edith Durham concentrate on the agony of the Ethnic Albanian refugees from Kosovo due to lack of compromise between Serbs and Albanians.

2.5. Item: A handwritten manuscript work entitles, "My pictures" was written by Rabindranth Thakur at Shantiniketan. Probably year of writing was 1911.
O.I. Writing on his childhood consists of 14 leaves, written in authors own handwriting, on only one side of the leaves. It also contains author's signature. It has open sketch on the top of each leaf, size 27.3cm.. Manuscript is accompanied by a type written copy of 8 leaves. The manuscript work was printed and published in his collected works, volume 4, pages 65 to 72.

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