



**2023**  
**SRCMUJ**  
**Diploma**  
**1<sup>st</sup> Semester Examination**  
**Santali Dance and Music**  
**DSDM-102**  
**(Basic Knowledge of Santali Dance & Music)**

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Write Question as per question pattern and word limit where necessary:

Sl No.	Question	Marks
1.	Answer any six of the following questions: a) What is song? b) Write down the name of the musical instruments of the Santals. c) What Tumdah player and singer are called in a word in Santali? d) When does the 'Sakwa' play? e) Write a 'Gad' of the Santali songs? f) What is 'Bol'? g) Write down the types of the Langre song at 'Dharam Akhra'. h) Write down the name of the different types of dance of the Santal community.	6 x 2 = 12
2.	Answer any three of the following questions: a) Write down the characteristics of the Santali song. b) Write down the social importance and the characteristics of the 'Dong' song. c) Write down the name of dresses and ornaments of male and female dancers during Santali dance. d) Define the structure of 'The Tumdah' or 'The Tamak'. e) Define the beat of the 'Tumdah' with 'Bol' and 'Matra' during 'Daram-dah'.	3 x 4 = 12
3.	Answer any two of the following questions: a) What are the main classifications of Santali song? Explain in details. b) How many types of Baha, Mah-moreh songs are there? Write down a song from each group. c) Write down the contribution of Ramdas Tudu and Sadhu Ramchand Murmu to the Santali song. d) Discuss on the necessity and importance of the Santali songs in the Santal Society.	2 x 8 = 16