

2023
SRCMUJ
M.A.
1st Semester Examination
English
ENG-103
Prose (Fictional and Non-fictional) – Renaissance to Pre-Romantic.

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions: 5×2

- a) Comment on how the introduction of the periodical essay brought a new turn in the Restoration literature.
- b) “Heraclitus saith well in one of his enigmas, *Dry light is ever the best.*” –Comment.
- c) Briefly discuss the character of Sir Roger de Coverley.
- d) Comment on the role of Molly Seagrim in *Tom Jones*.

2. Answer any three of the following questions: 10×3

- a) Write a note on the impact of Renaissance on the prose writing of the Elizabethan period.
- b) Discuss Bacon as a pragmatist with reference to “Of Friendship” and “Of Travel”.
- c) How do Addison and Steele critique the social norms and behaviours of the contemporary age in *The Spectator*?
- d) Discuss Fielding’s *Tom Jones* as a picaresque novel.
- e) Comment on the role of author as a narrator in *Tom Jones*.