

**2024**  
**SRCMUJ**  
**4<sup>th</sup> Semester Examination**  
**M.A.**  
**ENGLISH**  
**ENG-403A**  
**Indian Writing in English and English Translation (Poetry and Drama)**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer *any two* of the following** **5×2**

- a) Explain the significance of the phrase- “narrow domestic walls” in Tagore’s ‘Where the mind is without fear’.
- b) “A skull in the holy sands/ tilts its empty country towards hunger.”- Explain.
- c) Comment on the symbol of the “strider” in Ramanujan’s ‘The Striders’.
- d) What is the role of Dr Thakkar in *Tara*?

**2. Answer *any three* of the following** **10×3**

- a) Comment on the theme of nature, memory, and nostalgia in Toru Dutt’s ‘Our Casuarina Tree’.
- b) Comment on how Tagore reflects the ideas of transcending boundaries, diversity, and harmony with reference to the poems in your syllabus.
- c) Discuss the elements of Indianness in Ezekiel’s poetry with reference to the poems you have read.
- d) Comment on how Karnad reflects the ideas of incompleteness and search for wholeness in *Hayavadana*.
- e) “*Tara* is a struggle for selfhood, trauma, and anguish”- Discuss with reference to the text