

**2024**  
**SRCMUJ**  
**4<sup>th</sup> Semester Examination**  
**M.A.**  
**ENGLISH**  
**ENG-405**  
**Partition Studies**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any two* of the following 5×2

- a) Comment on the character of Jugga in Khushwant Singh's *Train to Pakistan*.
- b) Write a note on the role of Jethamosai in Amitav Ghosh's *The Shadow Lines*.
- c) What role does Ayah play in *Ice Candy Man*?
- d) Comment on the Post-Traumatic Stress Syndrome (PTSD) of Ishwar Singh in Manto's "Colder than Ice".

2. Answer *any three* of the following 10×3

- a) Discuss how the narratives of displaced women create an alternative discourse of hope in the context of Partition in Bengal.
- b) Briefly discuss Khushwant Singh's portrayal of horror associated with Partition in *Train to Pakistan*.
- c) Examine the representation of the Partition of India in Bapsi Sidhwa's *Ice Candy Man*. How does Sidhwa use the perspectives of her characters to depict the communal violence and socio-political upheaval of the time?
- d) Consider *The River Churning* as a representative Partition novel.
- e) Discuss the character of Bishan Singh in Manto's "Toba Tek Singh". How does his madness and ultimate fate serve as a critique of the political and social consequences of the Partition?