

**2024**  
**SRCMUJ**  
**2<sup>nd</sup> Semester Examination**  
**M.A.**  
**ENGLISH**  
**ENG-203**  
**PROSE II- Fictional and Non-fictional Texts (19<sup>th</sup> and 20<sup>th</sup> Century)**

**Full Marks: 40**

**Time: 2 Hours**

*The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any two of the following**

**5×2**

- a) What is 'stream of consciousness' narrative technique?
- b) What is the significance of the phrase "sweetness and light" in *Culture and Anarchy*?
- c) What is the basis for the conflicts between Hindley and Heathcliff and between Heathcliff and Edgar in *Wuthering Heights*?
- d) Comment on the hurry of the white rabbit in *Alice in Wonderland*.

**2. Answer any three of the following**

**10×3**

- a) How did 19<sup>th</sup> century English prose writers critique the social and economic conditions of their time?
- b) How does Matthew Arnold define "culture" and "anarchy" in *Culture and Anarchy*?
- c) Discuss the narrative technique in Emily Bronte's *Wuthering Heights*.
- d) What is the significance of the title of *Alice in Wonderland*?
- e) Is *Alice in Wonderland* a fantasy or nonsense? Substantiate your view.