

2024
SRCMUJ
2nd Semester Examination
M.A.
ENGLISH
ENG-204
POERTY III - (Victorian & Modern)

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Comment on *any two* of the following:

5x2

- a) Modern poets' use of the technique of fragmentation to reflect contemporary experiences.
- b) The theme of redemption in "Goblin Market".
- c) "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all"—
- d) The idea of tradition and continuity in "Church Going".

2. Answer *any three* of the following:

10x3

- a) Write a note on the Pre-Raphaelite movement in poetry.
- b) Discuss the diction and technique of Hopkins with reference to the poems you have read.
- c) Discuss the theme of apocalypse and transformation in "The Second Coming."
- d) Write a note on the modernist elements in T. S. Eliot's "The Hollow Men."
- e) How does Ted Hughes use the figure of the crow in "Crow" to explore universal themes such as creation, destruction, and the nature of existence?