

2024
SRCMUJ
2nd Semester Examination
M.A.
ENGLISH
ENG-206
Modern European Classics in Translation

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Comment on *any two* of the following: 5×2

- a) The political situation in Russia during Chekhov's lifetime (1860-1904).
- b) The significance of white colour, the sun and heat in *The Outsider*
- c) Lopakhin's main characteristic flaw in *The Cherry Orchard*.
- d) "He is Ennui! — His eye watery as though with tears,
He dreams of scaffolds as he smokes his hookah pipe.
You know him reader, that refined monster,
— Hypocritical reader, — my fellow, — my brother!"

2. Answer *any three* of the following: 10×3

- a) How does Camus' ideas differ from those of Jean-Paul Sartre? Discuss.
- b) Examine the role of society and social expectations in *The Outsider*.
- c) How does Anton Chekhov use symbolism and stream of consciousness technique in *The Cherry Orchard*?
- d) Discuss the theme of 'emotion versus materialism' in *The Cherry Orchard*.
- e) Do you think that Baudelaire's *Les Fleurs du Mal* grapples with themes of evil, sin, and moral ambiguity? Discuss with reference to the poems you have read.