

**2024**  
**SRCMUJ**  
**2nd Semester Examination**  
**M.A.**  
**Music and Performing Arts**  
**MPA-202**  
**Pedagogy in Music, Dance and Drama**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer any two of the following questions. (5×2)**

- a) Provide a brief overview of the media.
- b) Define research and its significance.
- c) Describe the traditional education system in either Music, Dance, or Drama.
- d) Briefly discuss stage techniques in Music, Dance, and Drama.

**2. Answer any three of the following questions. (10×3)**

- a) Discuss the academic education of Dance, Drama, and Music and its importance in contemporary Indian society.
- b) Analyse the advancements in media technology.
- c) Outline the various methods of broadcasting and telecasting Music, Dance, and Drama.
- d) What is research in performing arts? Discuss briefly.
- e) Examine the institutional teaching and learning systems for performing arts.