

**2024**  
**SRCMUJ**  
**M.A. Semester 2 Examination**  
**Music and Performing Arts**  
**MPA-204**  
**History of Performing Arts**

**Full Marks: 40**

**Time: 2 Hours**

**1. Answer any two of the following questions: (5×2)**

- a) Write a short note on Dasharupaka.
- b) How many Bhramaris are described in the Natyasastra? Explain.
- c) Which chapter of the Natyasastra discusses music and dance in the 28th chapter?
- d) In which chapters does Natyasastra describe music?

**2. Answer any three of the following questions: (10×3)**

- a) Provide a brief description of the Rasa Theory.
- b) Compare and contrast the Natyasastra and Sangeet Ratnakara.
- c) How many Nayakas and Nayikas are described in the Natyasastra? Discuss them.
- d) How many Slokes are there in the Natyasastra? Discuss. Write the period of Bharatmuni.
- e) What is Sam Gaan? List the instruments associated with Sam Gaan and briefly describe its character in the Upanishads and Brahmana Sahitya.