

**2024**  
**SRCMUJ**  
**2<sup>nd</sup> Semester Examination**  
**Music and Performing Arts**  
**MPA 201 (CBCS)**  
**Forms of Indian Music, Dance and Drama in General**

**Full Marks: 40**

**Time: 2 hour**

**The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.**

| Sl. No. | Questions   | Marks |
|---------|---|-------|
| 1.      | Answer any four of the following questions:<br>a) What are the characteristics of Folk Song?<br>b) What is the main characteristic of 'Jhumur Gaan'?<br>c) What is Patriotic song?<br>d) Who is the founder of Greece Music?<br>e) In which Gharana the legendary Kathak dancer Birju Maharaj belongs?<br>f) 'Bhaouaiya' song belongs to which region?  | 4 × 2 |
| 2.      | Answer any five of the following questions:<br>a) Write the different types of the Folk songs with. Examples.<br>b) Write a short note about 'Vadu' and 'Tusu' gaan.<br>c) Describe the costume of 'Kathak Dance'.<br>d) Write about 'Tagore's patriotic song'.<br>e) Discuss the importance of instruments used in Kathak Dance form.<br>f) Write down a paragraph about the music of Greece of 600 BC.<br>g) Write about 'Dhrupad' song in short.<br>h) What is the relation between Culture and Music? | 5 × 4 |
| 3.      | Answer any two of the following questions:<br>a) Write about the work-song or labour song in details.<br>b) Write about the folk songs of Bengal.<br>c) How many Gharana's are in the Kathak Dance?<br>d) Write about the different Gharanas of Kathak Dance.   | 2 × 6 |