

# SADHU RAMCHAND MURMU UNIVERSITY OF JHARGRAM

ଝାଡ଼ଖଣ୍ଡର ସଦ୍‌ଧର୍ମଚନ୍ଦ୍ର ମୁର୍ମୁ ୟୁନିଭର୍ସିଟି, ଜାରଗ୍ରାମ, ପଶ୍ଚିମବଙ୍ଗ



## Syllabus of One year PG Diploma course On Santali Dance & Music

Academic Year 2025-2026  
Under semester system

Jitusol, Jhargram-721514, West Bengal, India

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## Syllabus of PG Diploma in Santali Dance and Music

Duration – One Year ( I & II Semester)

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PG Diploma in Santali Dance and Music

### Semester - I

| Paper | Course Code | Course Title   | Paper Type | Internal Assessment /viva | ESE | Full Marks | Credit |
|-------|-------------|--|------------|---------------------------|-----|------------|--------|
| I     | PGDSDM- 101 | Knowledge of Indian Music, Ragas, Notation & Tala system | Theory     | 10                        | 40  | 50         | 4      |
| II    | PGDSDM- 102 | Knowledge of Santali Dance & Music                       | Theory     | 10                        | 40  | 50         | 4      |
| III   | PGDSDM- 103 | Santali Music , Notation & Tala System                   | Theory     | 10                        | 40  | 50         | 4      |
| IV    | PGDSDM- 104 | Santali Ritual Based Songs                               | Practical  | 10                        | 40  | 50         | 4      |
| V     | PGDSDM- 105 | Santali Instrumental Music                               | Practical  | 10                        | 40  | 50         | 4      |
| VI    | PGDSDM- 106 | Santali Traditional Dance                                | Practical  | 10                        | 40  | 50         | 4      |
|       |             |  | Total      | 60                        | 240 | 300        | 24     |

Semester-II

| Paper | Course Code | Course Title   | Paper Type      | Internal Assessment/<br>viva | ESE                              | Full Marks | Credit |
|-------|-------------|--|-----------------|------------------------------|----------------------------------|------------|--------|
| I     | PGDSDM- 201 | History of Indian Music<br>,Karnatic Music & Musicians         | Theory          | 10                           | 40                               | 50         | 4      |
| II    | PGDSDM- 202 | Origin and Development<br>of Santali Dance and<br>Music        | Theory          | 10                           | 40                               | 50         | 4      |
| III   | PGDSDM- 203 | Composition of Santali<br>Music                                | Practical       | 10                           | 40                               | 50         | 4      |
| IV    | PGDSDM- 204 | Santali Song of Eminent<br>Artists                             | Practical       | 10                           | 40                               | 50         | 4      |
| V     | PGDSDM- 205 | Performance and<br>Composition of Santali<br>Traditional Dance | Practical       | 10                           | 40                               | 50         | 4      |
| VI    | PGDSDM- 206 | Field Work on Santali<br>Traditional Dance &Music              | Project<br>Work | <i>Viva-voice :<br/>20</i>   | <i>Project<br/>work :<br/>30</i> | 50         | 4      |
|       |             |  | Total           | 70                           | 230                              | 300        | 24     |

## Semester-I

**Course Code PGDSDM-101 Knowledge of Indian Music, Ragas, Notation & Tala system (Theory)**

**Marks-40+10=50**

*Unit.I*

- 1. Study of the Notation System of Indian music and Notation System of V.N.Bhatkhande.*
- 2. Knowledge of Musical scale*

*Unit.II*

- 1) Study of Indian Music Tala System its classification , characteristic and its important.*
- 2) Briefly discuss about the Teen Tal,Ek Tal, Jhap Tal,Choutal, Dadra Tal, Kaharwa Tal.*

*Unit.III*

- 1. Study of the Raga and Thath its classification , characteristic and important.*
- 2. Study of musical form of Hinsdustani Music :- Dhrupad,Dhamar,kheyal,Thumri, Tappa and Tarana.*

Reference Books:-

- 1. Sangeet Madhuri(sastriyosangeet)--MadhumitaGhosh*
- 2. Sangeet Ratnabali--ASHOKKumarYaman*
- 3. Sangeet Tatyaa(DitiyoKhand)--DebabrataDutta*
- 4. Bharatiya SangeetTalChanda--subodhNandi*
- 5. Indian Art andCulture--Nitin Singhaniya*
- 6. Bharatiya sangeete Tal o chhanda- subodh Nandi*

**Course code PGDSDM- 102 Knowledge of Santali Dance & Music (Theory)**

**Marks-40+10=50**

*Unit. I*

- 1. Describe the Santali Ritual Based Songs, Religious Songs , Seasonal and Festival Songs its objective ,classification, characteristic and important .*
- 2. Study of the theme of Santali traditional songs of Dong Songs ,Lagreh Songs,Pata Songs,Baha Songs Sarhai Songs,Sakrat Songs,Sendra Songs,Herhed Songs,Dansai Songs,Karam Songs,Kahni Song,Jharni Songs Hull Songs and its classification, characteristic and important.*

*Unit. II*

- 1. Briefly discuss about the Santali Traditional instruments, its classification, characteristic, used and important.*
- 2. Briefly discuss about Santali Semi Traditional Songs and Hahal in Santali Songs and its important.*

### Unit.III

1. Describe the Santali Traditional Dance and its classification, characteristic and utility .
2. Definition of Enej, Dan, Lohok, Kalsa, Taram, Pawri, Uj,Kuchung, Atri ,Atal ,Thar, Nachaniya ,gaynahar

Reference Books:-

1. Baha Parab ar Hor Serenj—Dr.Dhirendranth Baskey
2. Rusika AKhra—Rusika Guru KaliramMandi
3. Har serenj—BabulMurmu(Adivasi)
4. Kita patiya—Rathchora
5. Sedai Sereranj—PradhanMurmu
6. Dasai ar Kherwal Lakchar—PradhanMurmu
7. Mit Kita Lakchar(Dansai)-Dr.RajibMurmu
8. Lita Godeth—sadhu RamchandMurmu
9. Isror-sadhu Ramchand Murmu
10. Har mahalren akilan ko- Raban Baskey

**Course code PGDSDM- 103 Santali Music , Notation & Tala System (Theory)**  
**Marks-40+10=50**

### Unit.I

1. Study of the Santali Music Notation System and its important.
2. Briefly discuss about TAHA RETA and Raha Arang its important .

### Unit .II

1. Study of the Santali Music Tala System of Dong, Lagreh ,Pata, Sarhai, Baha, Dasai, karam, Donger, its Bol,Matra, Chhanda, Tala, Laya and its classification , characteristic and important.
2. Comparative Study of the Santali Regional Music Tala System.

### Unit.III

1. Study of the Santali Semi Traditional Music Tala system its classification and characteristic.
2. Definition of Ru Gad, Tar, Ru Tar, Laya/ Bahay, Rusika ,Rusikiya, Madariya, Dhakiya, Tamkiya, Toraw, Laga, Katan/Khadi, Sardi Laga, Pachla, Toraw Muchad.

Reference Books:-

1. Bapla Arichalire Dong Ruenej serenj-BiramMurmu
2. Rusika AKhra—Rusika Guru KaliramMandi
3. Santali Ganer RupRekha—parimalHembram
4. Har mahalren akilan ko- Raban Baskey
5. Madera matko (Bapla serenj puthi)-Lakhan saren

**Course code PGDSDM- 104 Santali Ritual Based Songs (Practical)**  
**Marks-40+10=50**

*Performance on Santali Ritual Song with Banam*

**Unit.I**

1. *Ritual Based Songs of Chhatyar.*
2. *Ritual Based Songs of Santali Marriage Ceremony (Nelpel to Bapla and Balaya)*

**Unit.II**

1. *Ritual Based Songs of Baha Bonga ; Um Maha( nayke racha ,rum dakao) ,Sardi Maha (gej gurij,khand teyar,Danreh ating,janga dag,bonga suman) Baskey Maha( jarge Dag okto napit song ).*
2. *Ritual Based Songs of Sarhai Festival ; UM Maha( jaganna song,chumara song),Bongan Maha, Sardi Maha (khuntao song), Songs of Jale maha.*

**Unit. III**

1. *Ritual Based Songs of Karam Bonga (karam agu okto,Dag agu okto,Binti okto napit,karam bohel okto napit song) . Ritual Based Songs of JAMSIM Bonga (jamsim Binti okto napit song).*
2. *Ritual Based Songs of Jeleng Dahar to vadan (vadan Binti okto napith song)*

**Reference Books:-**

1. *Kita patiya(Balaya serenj)—Rathchora*
2. *kherwal kowag Binti Bhakti- Rameswar murmur*
3. *Madera matko (Bapla serenj puthi)-Lakhan saren*
4. *sunum sasang ajog serenj –sanatan Tudu*
5. *Balaya jomnju serenj- sanatan Tudu*
6. *Chhita –Nayke Mangal turku Lumang saren*

**Course code -PGDSDM- 105 Santali Instrumental Music (Practical) Marks-40+10=50**

*Practical knowledge of different instruments .Ability to play Tumdah, Tamak ,Dhak, Triyo, Banam, Bhuwang, Sarpa, Ghuri, Kasay, Kortal, sakwa and voice exercise of different instrument bol, gad, arang.*

**Unit. I**

1. *Dong Tala (a) Chhatyor Dong,(b) Sojhe Dong, (C) Daram Dag Dong (d) Dong Dahar (e) Jhika Dong (f) Budhi Dong*
2. *Lagre Tala (a) Sojhe Lagreh (b) Jhika Lagreh (c) Khemta Lagreh (d) Sikariya (e) Tuhur Lagreh (f) Luhri Lagreh (g) Jhingaphuliya Lagreh (h) Ramrarid Lagre*
3. *Baha/Magh More Tala (a) Dahar (b) Humti (c) Jhatur*

*Unit.II*

- 1. Karam Tala (a) Karam Dahar (b) Karam Humti (c) Different form of Karam Tala (d) Karam Lagre*
- 2. Sarhai Tala (a) Sarhai Dahar (b) Jaganna Tala (c) Sarhai Khuntao Tala (d) Sarhai Lagre (e) Sarpa Tala (f) Matwar*
- 3. Pata Tala (a) Pata,(b) Pata lagre*

*Unit.III*

- 1. Different form of Donger Tala*
- 2. Different form of Dasai Tala*
- 3. Danta Rinja, Natuwa, Golwari Tala*

**Course code -PGDSDM- 106**

**Santali Traditional Dance ( Practical)**

**Marks-40+10=50**

*Performance on different Santali Traditional Dance with Traditional Costume.*

*Following Dances*

*Unit.I*

- 1. Dong Dance (a) Sojhe Dong, (C) Daram Dag Dong (e) Jhika Dong*
- 2. Lagre Dance (a) Sojhe Lagreh (d) Sikariya (f) Luhri Lagreh (g) Jhingaphuliya Lagreh*
- 3. Baha/MaghMore Dance (a) Dahar (b) Jhatur*

*Unit.II*

- 1. Karam Dance (a) Karam Dahar (b) Karam Humti (c) Different form of karam Tala*
- 2. Sarhai Dance (a) Sarhai Lagre (b) Sarpa Dance (c) Matwar*
- 3. Pata Dance (a) Pata (b) Pata lagre*

*Unit. III*

- 1. Different style of Dasai Dance*
- 2. Different style of Donger Dance*
- 3. Danta Rinja,Natuwa, Golwari Dance.*

## Semester-II

Course code- PGDSDM- 201 History of Indian Music, Karnatic Music & Musicians (Theory) Marks-40+10=50

### Unit.I

1. History of Indian Music Ancient to Modern Times.
2. Study of Vedic Music :- Sam Gana Note of Vedic Music of Udat, Unudath , Swarit.

### Unit.II

1. Study of Vedic instruments.
2. Contribution the Musicologist :- Acharya Bharat, Matanga Muni , Ahabal , Saranga Dev, Pt. Lochon and RamaMatya.

### Unit.III

1. Different form of Karnatic Music:- Varnam, Tillana, Padam, Kriti , Jabli & Pallabi.
2. Short Life Sketches and Contribution of Karnatic Musicians Trinity - Tyaga Raja , Muthuswami Dikhshitar and Shyama Sastri .

### Reference Books:-

1. Bharatiyo Sangeeter Itihas—Dr.swapan Naskar
2. NrityaBitan—Anup Sankar Adhikari
3. NrityaJagath—Dr.Sukla Bondhopadhdhai
4. Sangeet Jiggasa—RamPrasadRoy
5. Sangeet Itibritya—Dr.swambhunat Ghosh
6. Indian Art andCulture—Nitin Singhaniya
7. Sangeet Ratnabali—ASHOKKumarYaman
8. sangeet visharad—vasant
9. Bharatiya sangeet ka itihis —Thakur jaidev singh
10. Bharatiya sangeet : ek aitihasisik vishleshan- prof. swatantra sharma

Course code- PGDSDM- 202 Origin and Development of Santali Dance and Music ( Theory )

Marks-40+10=50

### Unit.I

1. History of Santali Traditional Dance and Music: a) Hor Period b) Kherwar Period c) Santal Period
2. Origin of Santali Dance and Music of Dong, Lagre, Baha Mah More, Karam, Dasai, Sarhai, Pata, Sakrat, Herhed, Kahni Song, Jharni, Gidra Bauli and Hulsai Songs .

### Unit.II

1. Origin and Development of Santali Dance , Music and Musical Instruments.
2. Development of Santali Regional Song, Instrumental Music and Dance



**Unit.I Song of Ramdas Tudu Raska**

1. Baba iswar amag hukumte –chatyar Raha
2. Oka birte boloyen ho sal sarom panja –kahni Rar
3. Amge baba pilchu haram- Bapla Rar
4. Yogo yayo towa Dare –Bapla Rar

**Song of Sadhu Ramchand Murmu**

1. Onaterong horko dusao kana ho –Baul serenj
2. Marang buru dharma sari- Duk rar
3. Dharti ayo abon rinich –Sunusasang rar
4. Chando emag nowa med doh-Sarhai

**Unit.II**

**Song of Pandit Raghunath Murmu**

1. Haharage jeget tala- Nehor/lagreh
2. Halobatoh jiwi begged legai me –Domak Dong
3. Johog jokha haydoh bola- Lagreh
4. BabaLeka jiwi sirjao-

**Song of Sarada Prasad Kisku**

1. Rimil nutath karang karang –Lagreh
2. Serchaole chabayeting –Herhed song
3. Hormam hor akan horog am tis –Dong
4. Sanging khaning hej akan -Lagreh

**Unit. III**

**Song of Rusika Guru Kaliram Mandi**

1. Okare dhaorom okare korom – Jhika Lagreh
2. Adi Ragi bange Bugiaya- Hudis
3. Adi sibilanag janam Ayo Arang- Dong
4. Chas kami kana dada – Sojhe Lagreh

**Song of Gomosta Prasad Saren**

1. Anchare poysa- Dong
2. Amag inja mon –Dong
3. Adivasi akhra rilamalama akhra- Lagreh
4. Akharare Tumdag tamak- Lagreh

Reference Books:-

1. *HorSerenj–pandithRaghunathMurmu*
2. *AnalMala–sadhuRamchandMurmu*
3. *Lita Godeth—sadhu RamchandMurmu*
4. *Isror-sadhu Ramchand Murmu*
5. *Judasi Anal Mala-sarada PrasadKisku*
6. *Lahag Horre-sarada Prasad Kisku*
7. *Kherwal Bonso Dharam Puthi–Majhi RamdasTuduRaska*
8. *Rusika AKhra—Rusika Guru KaliramMandi*
9. *Akhra Thuti (serenj puthi)-Gomosta Prasad Saren*

**Course code- PGDSDM- 205 Performance and Composition of Santali Traditional Dance - (Practical)**  
**Marks-40+10=50**

*Performance on different Santali traditional Regional Dance form ; Silda Disom, Sat Sikar Disom, Dumka Disom and Bhonj Disom.*

*Following Dances*

*Unit.I*

1. *Dong Dance (a)Chhatyor (b) Budhi (c) Daram Dag (d) Dahar (e) Ramrarid Dong ,(f) Duhri Dong (g)*
2. *Lagre (a) Jhika (b) Luhri (c) Khemta (d) Sikariya (e) Ramra Rid (f) Tuhur (g) Etohob (h) Sardi Lagre (i) Lihag lagre*
3. *Baha Dance(Dahar,Humti ,Jhatur )*
4. *Pata Dance- (a) Pata (b) Pata Lagre*

*Unit.II*

1. *Karam Dance (a) karam Dahar (b) karam Humti (c) karam Akhra difrent style (d) Karam Lagre*
2. *Sarhai Dance (a) Sarhai Dahar (b) Jaganna Dance (c) Sarhai Khuntao Dance (d) Sarhai Lagre (e) Sarpa Dance (f) Matwar*
3. *Different style of Dasai Dance*
4. *Different style of Donger Dance*
5. *Danta, Rinja, Golwari,Durumjah, Natuawa*

*Unit.III Santali Semi Traditional Dance*

1. *Dong Dance (a) Jahnkajhakur Dong (b) Chhilkachhilki Dong (c) Dampadurang Dong (d) Sikariaya Dong*
2. *Lagreh Lagreh-*
3. *Pata-*

*Field Work on Santali Traditional Dance & Music*

*Candidate has to choose any one topic from list I, II, III IV ,V in consultation with the supervisor.*

**Topic of Field work of elective List-I**

1. *Santali traditional songs*
2. *Dong song*
3. *Kahni song*
4. *Lagre song*
5. *Herhed song*
6. *Pata song*
7. *Song of nelnepel to Bapla*
8. *Sarhai song*
9. *Balaya song*
10. *Baha song*
11. *Chhatyar song*
12. *Karam song*
13. *Sendra song*
14. *Dansai song*
15. *Sakrath song*

**Topic of Field work of elective List-II**

1. *Santali traditional musical instruments*
2. *Origin of Santali music*
3. *Different of Santali Music Tala system (RuTarh)*
4. *Various of regional Santali Music*
5. *Dong Music*
6. *Lagre Music*
7. *Pata Music*
8. *Sarhai Music*
9. *Baha Music*
10. *Karam Music*
11. *Sendra Music*
12. *Dansai Music*

**Topic of Field work of elective List-III**

1. *Santali traditional Dance*
2. *Origin of Santali Dance*

3. *Various of regional Santali Dance*
4. *Dong Dance*
5. *Lagre Dance*
6. *Pata Dance*
7. *Sarhai Dance*
8. *Baha Dance*
9. *Karam Dance*
10. *Sendra Dance*
11. *Dansai Dance*

**Topic of Field work of elective List-IV**

1. *Santali Cultural Contribution of Manjhi Ramdas Tudu Raska*
2. *Santali Cultural Contribution of Sadhu Ramchand Murmu*
3. *Santali Cultural Contribution of Pandit Raghunath Murmu*
4. *Santali Cultural Contribution of Sarada Prasad Kisku,*
5. *Santali Cultural Contribution of Rusika Guru kaliram Mandi*
6. *Santali Cultural Contribution of Gomosta Prasad Saren*

**Topic of Field work of elective List-V**

*Santali Dance and Music of*

1. *Silda Disam*
2. *Sath Sikar Disam*
3. *Dumka Disam*
4. *Bhonj Disam*

*This Field Work project paper will include Data collection/field work /survey, report , presentation and viva-voice. The students will be guided by the faculty members of the department individually or groups. The selection of the project topics will be finalized in the meeting of the faculty members after inputs from the students if any . The topics may be related to the papers taught in mention the above. the marks division is as follows :*

*Data collection/field work /survey with project Report submission : 30 Marks .Viva-20 Marks ( performance :10 viva-voice :10 )*

**Question pattern for Theory :**

*All question answer will be written by Santali Language and OL-Chiki script .*

*1<sup>st</sup> Internal Assessment – 10 Marks*

*Short Question – Any five question out of eight .Each question Two marks .(5x2=10)*

*2<sup>nd</sup> Internal Assessment – 10 Marks*

*a) Semi Long – Any two question out of four .Each question five marks.(2x5=10)*

**End semester Examination – 40 Marks**

*a) Short Question- Any six Question out of eight .Each Question Two marks. (6x2=12)*

*b) Semi Long – Any three question out five .Each Question four marks .(3x4=12)*

*c) Long- Any two question out of four .Each question eight marks (2x8=16).*

**Name of Syllabus Committee :**

1. Dr. Surendra Nath Soren  
Associate professor  
Faculty of Music & Fine Arts, University of Delhi .
  
2. Sri shyam charan Hembram  
Assistant professor  
Department of Santali  
Vidyasagar University .
  
3. Dr.Dhaneshwar Manjhi  
Assistant professor and Ex- Teacher in charge ,  
Department of Santali ,  
Bhasha- Bhavna,Visva –Bharati University.
  
4. Dr. Fatik Murmu  
Assistant Professor in Santali  
Department of Santali ,  
Bankura University
  
5. Dr.Rajib Murmu  
Assistant professor in Santali  
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6. Chandra Mohan Mandi  
Resource Personnel  
Department of Santali Dance & Music  
Sadhu Ramchand Murmu University of Jhargram

