2024
SRCMUJ
1st Semester Examination
Diploma
Santali Dance and Music
DSDM-102
Basic Knowledge of Santali Dance and Music

Full Marks: 40 **Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any six of the following questions : **2 × 6 = 12**

ᱡᱟᱦᱟᱸ ᱜᱮ ᱛᱩᱨᱩᱭ (᱖) ᱜᱚᱴᱴᱮᱱ ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱛᱮᱞᱟ ᱮᱢ ᱢᱮ ।

a) Define Song.

ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱯᱟᱹᱱᱟᱹᱨᱥᱤ ᱮᱢ ᱢᱮ ।

b) What do you mean by Dance?

ᱮᱱᱮᱡ ᱢᱮᱱᱛᱮ ᱪᱮᱫ ᱮᱢ ᱵᱩᱡᱷᱟᱹᱣᱟ?

c) Write down the name of musical instruments of Dansai Dance.

ᱫᱟᱸᱥᱟᱭ ᱮᱱᱮᱡ ᱨᱮᱭᱟᱜ ᱨᱩ-ᱨᱩ ᱥᱟᱯᱟᱵ ᱠᱚᱨᱮᱭᱟᱜ ᱧᱩᱛᱩᱢ ᱚᱞᱢᱮ ।

d) When does to sing the song ‘Tahareta Nana Tarna ?

‘ᱛᱟᱸᱦᱟ ᱨᱮᱛᱟ ᱱᱟᱱᱟ ᱛᱟᱨᱱᱟ’ ᱫᱚ ᱚᱠᱟ ᱡᱚᱦᱚᱜ ᱠᱚ ᱥᱮᱨᱮᱧᱟ?

e) When does the ‘Sarpa Dance’?

‘ᱥᱟᱲᱯᱟ’ ᱫᱚ ᱚᱠᱟ ᱡᱚᱦᱚᱜ ᱠᱚ ᱮᱱᱮᱡ-ᱟ?

f) Why vibrate the SAKOA?

ᱥᱟᱠᱣᱟ ᱫᱚ ᱪᱮᱫᱟᱜ ᱠᱚ ᱚᱨᱚᱝ-ᱟ?

g) Write down an stanja of Baha songs of the Beginning day?

‘ᱩᱢ ᱢᱟᱦᱟ’ ᱦᱤᱞᱚᱜ ᱨᱮᱱᱟᱜ ᱢᱤᱫ ᱠᱷᱚᱫᱰ ᱵᱟᱦᱟ ᱥᱮᱨᱮᱧ ᱚᱞᱢᱮ ।

h) Which dance perform man only?

ᱚᱠᱟ ‘ᱫᱚᱱ’ ᱫᱚ ᱠᱚᱲᱟ ᱦᱚᱯᱚᱱ ᱥᱩᱢᱩᱝ ᱠᱚ ᱫᱚᱱᱟ?

2. Answer any three of the following questions : 4 × 3 = 12

ᱡᱟᱦᱟᱸ ᱜᱮ ᱯᱮᱭᱟ (᱓) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱛᱮᱞᱟ ᱮᱢ ᱢᱮ ᱾

a) Describe the structure of 'Regrah'.

ᱨᱮᱜᱽᱲᱟ ᱨᱮᱭᱟᱜ ᱜᱚᱲᱟᱣ ᱜᱚᱲᱦᱚᱱ ᱵᱚᱨᱱᱚᱱ ᱢᱮ ᱾

b) Define the beat of the 'Tumdah' with 'Bol' and 'Matra' of Langre Ru-Tar'.

ᱞᱟᱸᱜᱽᱲᱮ ᱨᱩ-ᱛᱟᱲ ᱨᱮᱭᱟᱜ ᱛᱩᱢᱫᱟᱜ ᱵᱳᱞ ᱟᱨ ᱢᱟᱛᱨᱟ ᱞᱮᱠᱷᱟ ᱠᱚ ᱚᱞ ᱥᱚᱫᱚᱨ ᱢᱮ ᱾

c) Write the characterices of 'Balaya Dong Sereng'.

ᱵᱟᱞᱟᱭᱟ ᱫᱚᱝ ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱜᱩᱱᱢᱟᱱ ᱠᱚ ᱚᱞᱢᱮ ᱾

d) Have a 'Jhika' in which Dance and Music? Explain.

ᱚᱠᱟ ᱮᱱᱮᱡ-ᱥᱮᱨᱮᱧ ᱨᱮ 'ᱡᱷᱤᱠᱡᱟ.' ᱢᱮᱱᱟᱜ-ᱟ? ᱵᱚᱨᱱᱚᱱ ᱢᱮ ᱾

e) How many types of Dong Songs? Explain.

ᱫᱚᱝ ᱥᱮᱨᱮᱧ' ᱨᱮᱭᱟᱜ ᱛᱤᱱᱟᱹᱜ ᱦᱟᱹᱴᱤᱧ ᱢᱮᱱᱟᱜ-ᱟ? ᱵᱤᱪᱷᱱᱟᱹᱣ ᱢᱮ ᱾

3. Answer any two of the following questions : 8 × 2 = 16

ᱡᱟᱦᱟᱸ ᱜᱮ ᱵᱟᱨᱭᱟ (᱒) ᱠᱩᱠᱞᱤ ᱨᱮᱭᱟᱜ ᱛᱮᱞᱟ ᱮᱢ ᱢᱮ ᱾

a) Write the contribution of Sadhu Ramchand Murmu to the development of Songs.

ᱥᱮᱨᱮᱧ ᱦᱟᱨᱟᱵᱩᱨᱩᱜ ᱨᱮ ᱥᱟᱫᱷᱩ ᱨᱟᱢᱪᱟᱸᱫᱽ ᱢᱩᱨᱢᱩᱣᱟᱜ ᱮᱱᱮᱢ ᱚᱞᱢᱮ ᱾

b) How many day's of the Songs of Baha Songs? Answer with example.

ᱵᱟᱦᱟ ᱵᱚᱸᱜᱟ ᱨᱮᱭᱟᱜ ᱥᱮᱨᱮᱧ ᱠᱚᱫᱚ ᱛᱤᱱ ᱫᱤᱱ ᱨᱮᱭᱟᱜ ᱢᱮᱱᱟᱜ-ᱟ? ᱯᱟᱹᱨᱛᱩᱞ ᱮᱢ ᱠᱟᱛᱮ ᱛᱮᱞᱟ ᱨᱩᱣᱟᱹᱲ ᱢᱮ ᱾

c) Write the importance of Langre Dance and music.

ᱞᱟᱸᱜᱽᱲᱮ ᱮᱱᱮᱡ-ᱥᱮᱨᱮᱧ ᱨᱮᱭᱟᱜ ᱢᱚᱦᱚᱛᱛᱚ ᱠᱚ ᱚᱞᱢᱮ ᱾

d) How need revival of santal cultural Dance and Music in the present scenario ? Explain.

ᱱᱤᱛ ᱚᱠᱛᱚ ᱥᱟᱱᱛᱟᱲᱤ ᱞᱟᱠᱪᱟᱨ ᱮᱱᱮᱡ-ᱥᱮᱨᱮᱧ ᱵᱟᱧᱪᱟᱣ ᱛᱤᱱᱟᱹᱜ ᱞᱟᱹᱠᱛᱤᱭᱟ? ᱵᱤᱪᱷᱱᱟᱹᱣ ᱢᱮ ᱾