

2024
SRMUJ
1st Semester Examination
M.A.
English
ENG-102
Drama I (Medieval to Pre-Romantic)

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following questions **5×2**

- a) Write a brief note on anti-sentimental comedy.
- b) In what ways does Mephistopheles challenge Faustus' perception of power and knowledge in Act 1? Comment.
- c) Comment on the opening scene of Webster's *The Duchess of Malfi*.
- d) Comment on the role of Mr Hardcastle in *She Stoops to Conquer*.

2. Answer any three of the following questions **10×3**

- a) Discuss the contributions of the University Wits to the development of English drama.
- b) How does *Doctor Faustus* challenge and subvert the conventions of the traditional morality play? Discuss.
- c) In what ways can Faustus be interpreted as a tragic hero rather than a conventional figure of moral allegory in *Doctor Faustus*? Discuss.
- d) How does John Webster depict the themes of corruption and political intrigue in *The Duchess of Malfi*? Discuss.
- e) Critically analyze the character of Tony Lumpkin in Oliver Goldsmith's *She Stoops to Conquer*.