

2024
SRMUJ
3rd Semester Examination
M.A.
English
ENG-302
Literary Theory and Criticism-I

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any two* of the following questions: 5×2
- (a) Discuss the role of ‘anagnorisis’ in tragedy as defined in *Poetics*.
 - (b) What are the major objections of Coleridge to Wordsworth’s use of rustic language in poetry?
 - (c) What does Eliot mean by saying, ‘the poet is a catalyst’?
 - (d) What does T. S. Eliot mean by the term ‘dissociation of sensibility’ in “The Metaphysical Poets”?
2. Answer *any three* of the following questions: 10×3
- (a) Discuss Aristotle’s concept of mimesis (imitation) in *Poetics*. How does it differ from Plato’s view of imitation?
 - (b) Analyze the relevance of the form of 'An Essay of dramatic Posey' to the content. How does it contribute to the exploration of different aspects of dramatic writing?
 - (c) Discuss how *The Preface to Lyrical Ballads* voices the credo of Romanticism.
 - (d) Explain Eliot's theory of ‘impersonality’ in poetry as described in “Tradition and the Individual Talent”. How does Eliot relate ‘tradition’ to ‘individual talent’?
 - (e) ‘The metaphysical poets were able to fuse thought and feeling in a unique manner.’ Explain and evaluate this statement in light of Eliot’s essay “The Metaphysical Poets”.