

2024
SRMUJ
3rd Semester Examination
M.A.
English
ENG-303
Literary Theory and Criticism-II

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any two* of the following questions 5×2

- a) Discuss the concept of 'aura' in Walter Benjamin's essay "The Work of Art in the Age of Mechanical Reproduction".
- b) How does Woolf critique the portrayal of women in literature written by men in *A Room of One's Own*?
- c) Comment on Barthes's view of a text as a "tissue of quotations".
- d) What do you mean by 'double consciousness'?

2. Answer *any three* of the following questions 10×3

- a) Evaluate the impact of mechanical reproduction on the authenticity and originality of art with reference to Benjamin's essay "The Work of Art in the Age of Mechanical Reproduction".
- b) Analyse Benjamin's perspectives on the democratization of art through mechanical reproduction.
- c) Analyze Woolf's critique of patriarchal structures in literature and education in *A Room of One's Own*.
- d) How does Barthes's concept of "The Death of the Author" challenge the traditional role of the author in literary interpretation?
- e) Who coined the critical term 'Intertextuality'? How does the text become a dynamic site in which relational processes and practices become the focus of analysis instead of static structures and products?