

**2024**  
**SRMUJ**  
**3<sup>rd</sup> Semester Examination**  
**M. A.**  
**Journalism and Mass Communication**  
**JMC-305**  
**Film Studies**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer any two of the following questions: 5x2**

- a) Write a Short Note on Charlie Chaplin's silent comedy.
- b) Write a Short Note on Auteur Theory.
- c) Explain in brief about Surrealism in Film.
- d) Write a Short Note on OTT Platforms.

**2. Answer any three of the following questions: 10x3**

- a) Discuss in brief about the salient features of German Expressionism.
- b) Describe in brief the Contribution of Raj Kapoor in Hindi Film.
- c) Evaluate Rituparno Ghosh's impact on modern Bengali Cinema.
- d) What is Shot? Describe in brief about the Classification of Shots with suitable examples. 1+9
- e) What is Mise-en-Scène? Describe in brief the two major visual components of Mise-en-Scène. 2+8