

**2024**  
**SRMUJ**  
**3<sup>rd</sup> Semester Examination**  
**M. A.**  
**Journalism and Mass Communication**  
**JMC-C-301**  
**Introduction to Film Studies**

**Full Marks : 40**

**Time : 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer any four of the following questions :** 2x4

- a. What is Screenplay?
- b. What is Deep Focus?
- c. Define Mis-en-Scene
- d. Name the Director of 'Manthan' (1976).
- e. Name the Director of 'Interview' (1971).
- f. What is Wide Angle Shot?

**2. Answer any five of the following questions :** 4x5

- a. Write a Short Note on Montage.
- b. Write a Short Note on Film Noir.
- c. Write a Short Note on Multiplex.
- d. Write a Short Note on Ritwik Ghatak.
- e. Write a Short Note on NFDC.
- f. Differentiate Close Up Shot from Extreme Close Up.
- g. Explain in brief about Sync Sound.
- h. Differentiate between Story and Plot of a Film.

**3. Answer any two of the following questions :** 6x2

- a. Explain the key stylistic innovations introduced by the French New Wave Filmmakers.
- b. What are the salient features of Classical Hollywood Cinema? – Explain.
- c. Explain in brief the Influence of Globalization in Mainstream Hindi Film.
- d. What is German Expressionist Film Style? Give suitable examples to justify your explanation.