

2024  
SRMUJ  
M.A. Semester-I Examination  
Music & Performing Arts  
MPA-103  
Theory of Performance

Full Marks: 40

Time: 2 Hours

*The figures in the margin indicate full marks. Candidates must give their answers in their own words as far as practicable.*

**1. Short Answer Questions (Answer any two)**

5×2

- Name the five parts of the Odissi dance and describe its traditional costume.
- List the **Abayab** and **Anga** of Kathak dance.
- Explain the terms "**Som**" and "**Phank**." Write a **Theka** of any **Taal** and indicate the **Som** and **Phank** in it.
- Write a short note on **Swattika Abhinaya**.

**2. Descriptive Answer Questions (Answer any three)**

10×3

- Provide a detailed description of **Bharatanatyam** dance.
- Explain **Samapadi** and **Visamapadi** Taal with their respective **Theka**.
- Define **Abhinaya** and briefly discuss **Angika Abhinaya** and **Aharya Abhinaya**.
- Write a brief note on **Natyaprayog** or **Natanaveda**.
- Discuss **Dhrupad** in detail.