

2024
SRMUJ
1st Semester Examination
M.A.
Music and Performing Art
MPA-104
Theory of Folk and Traditional art Forms

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks. Candidates must give their answers in their own words as far as practicable.

1. Short Answer Questions (Answer any two) 5 × 2

- a) Define folklore and explain its key characteristics.
- b) What types of instruments are commonly used in folk music?
- c) Compare and contrast the two primary types of folk songs in East Bengal.
- d) Write a short note on the Lavani dance.

2. Descriptive Answer Questions (Answer any three) 10 × 3

- a) What is a Work Song or Labour Song? Why is the tradition of work songs gradually declining?
- b) Explain the concept of Jhumur Gaan and describe its main characteristics.
- c) Write a brief account of Vadu Gaan and Tusu Gaan.
- d) Discuss the two major types of folk songs found in North Bengal.
- e) What is the central spiritual message conveyed through Murshidi Gaan?