

**2025**  
**SRMUJ**  
**4<sup>th</sup> Semester Examination**  
**M.A.**  
**English**  
**ENG-403A**  
**Indian Writing in English and English Translation (Poetry and Drama)**

**Full Marks: 40**

**Time: 2 Hours**

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

**1. Answer any *two* of the following questions** **5×2**

- a) Why is the Casuarina tree dear to the poet?
- b) How does the poet delineate the endlessness of the soul in “Thou Hast Made Me Endless”?
- c) Why does Nissim Ezekiel bracket the poet, the lover and the birdwatcher together?
- d) Why is the reference to Sophie’s Choice significant in the play *Tara*?

**2. Answer any *three* of the following questions** **10×3**

- a) How does Sarojini Naidu explore the issues of womanhood and identity in her poems? Discuss with reference to the poems you have read.
- b) Critically assess Kamala Das’s poetry as confessional with reference to the poems prescribed in your syllabus.
- c) To what extent can Nissim Ezekiel’s “Background, Casually” be considered as an autobiographical poem? Discuss.
- d) “Jayanta Mahapatra is firmly rooted in the landscape of his native land, Odisha.” Discuss with reference to the texts you have read.
- e) How does Mahesh Dattani deploy the device of memory in *Tara*?